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CARMEL LIBRARY

IS CARMEL TO BE A SUBURB OF MONTEREY?

Only on the assumption that Carmel is a suburb of Monterey, and therefore owes it loyalty and taxes out of proportion to returns, can the stand taken by the Peninsula Herald, and by the Monterey Union High School Board of Trustees in their statement of last Friday, be understood. If we are a residential suburb of Monterey, then their arguments are logical, and we are properly paying more than our share of the taxes.

When Monterey needs Carmel for its purposes, it treats us exactly as it would one of its own subdivisions. We are supposed to take it and like it. Monterey believes that having the State Capital would make it bigger, richer and happier. Carmel is distinctly cold to the idea. After a frigid mass-meeting, and an Arctic approach through our business organization, Monterey drops us, and goes ahead with its plans regardless.

When Monterey wants to advertise for tourist-settlers, it uses the name and fame of Carmel to attract them. It doesn't ask whether or not we desire that kind of advertising, or the settlers that it will bring. As a suburb of Monterey, we must take what they give us.

The same method of reasoning was applied to the Monterey air-port, to the Monterey Peninsula Fair, to those things Monterey wants and Carmel doesn't want. We are regarded as a suburb. Nor are we blameless in that assumption of our position in Monterey, for we have accepted it too often, have failed to assert our independence of the influence of the bigger city over the hill. We have been timid when we should have been bold. We have had a defeatist complex. Even in one of our newspapers, we have said that Carmel should not stand in the way of Monterey's ambitions.

Now we have to decide whether we are willing to accept suburbanship to Monterey, or be an independent community hereafter.

(Continued on page 11)

The Carmel Pine Cone

Volume XXIV. No. 36

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(Carmel, California, P. O.)

For the People of the Monterey Peninsula and Their Friends Throughout the World

Year, $2.00 Copy, 5c

— Goes Through —

Oliveira Granted Permit To Operate Gas Station Despite Strong Protests

First reading was given to an ordinance granting Joe Oliveira, who operates Joe's Taxi, a permit to operate a gas station at the southeast corner of Dolores street and Sixth avenue, despite the protest in writing of more than a dozen property owners within a block of the corner.

Objectors, whose signatures were submitted in a petition against the granting of Joe's request, were John B. Jordan, Abbie L. McReavy, Mary L. Dummage, Stella J. Guichard, Isabel A. Leidig, Philip Wilson, Mary A. Goold, J. W. Williams, Fred Leidig, L. Burk, Maud May De Yoe, Elizabeth McClung White and Janet Prentiss.

Oliveira had submitted signatures previously declared to be those of about two-thirds of the property owners within the 400-foot radius of the site in favor of his permit.

City Attorney W. L. Hudson reiterated his previous stand that to grant Oliveira his permit would convey to the property the right of unlimited use—as earlier stated that a taproom or full gasoline service station might be operated at the site without any further granting of a permit by the city—but that by specifying the use as to sell gas from two pumps this might still be restricted.

Oliveira has said he intends only to operate two pumps for his own business use as at present, but with permission to sell gas on a 24-hour schedule as a convenience to motorists. There is no service station selling gas during the night and this fact mitigated in his favor.

That a major oil company might ultimately acquire the site and operate a fourth service station on Sixth street was believed the basis of much of the protest against favorable action on Oliveira's request, and also that this use might let the bars down on one more liquor establishment in

(Continued on page 4)

— Full Steam Ahead —

Sanitary Board Obtains Right-of-Way Near River

The Carmel Sanitary District board this week successfully concluded negotiations for a right of way along the south side of the Carmel river to the "Island site" of the proposed sewage disposal plant.

The right of way runs through the Oliver ranch property and was obtained without cash consideration. The bargain, however, called for a raised roadway to protect the ranch from river flooding and erosion in exchange for the permanent use of the road to the island.

The right of way leaves the coast highway just south of the Carmel river bridge and runs westward from that point for a distance of about a half mile. It will be used for construction and maintenance of the disposal plant.

The tentative estimate for construction of the road was said by Hugh Comstock, sanitary board chairman, to be $3500, or about equal to the cost of the disposal plant site which was purchased through negotiation with Willis G. Walker.

The sanitary board this week also ordered Clyde Kennedy, engineer for the disposal plant, to complete a survey for proposed sewers in Carmel Woods and the Scenic Drive areas.

Meanwhile, the board is facing an election of two members on Sept. 19, a week from next Monday, from 6 a. m. to 7 p. m. at CarmelGarage.

Allen Knight, one of the incumbents, is being strongly supported for re-election, and G. H. Burnette is prominently mentioned as a favorable candidate for the other position. Frank Townsend, also an incumbent, and Commander Joseph A. Murphy, retired Navy officer, are the other two candidates.

Bernard Rowntree, sanitary assessor for the past four years, continues to hold this position for the next two years, as his nomination was unopposed. Ranald Cockburn, secretary, and Dr. J. B. McCarthy are the other two members of the board, besides the chairman.

Hudson Proposes Codification for City Ordinances

City Attorney W. L. Hudson injected a provocative suggestion into the council meeting Wednesday night when he proposed the city ordinances be codified.

In making his suggestion, Hudson declared that the present mass of city ordinances presented an almost insuperable obstacle each time a new ordinance had to be drawn up, and made for great hazard in writing ordinances which would not clash with existing provisions in the city law.

That Hudson's fee would be $500 for this job anytime the council might authorize it, was stated by Hudson along with an estimate of $250 additional expense to cover printing. The attorney said the job would probably take him at least two weeks of full time work.

Hudson, in submitting his charges, listed $125 in addition to his monthly fee of $75, as $75 for court appearance in the Ocean avenue injunction suit and $50 as the balance for expenses. He admitted failing to charge $100, as customary, for a bond election, charging this omission "to experience."

With the charge of $150 by Bardin and Harrington, Salinas attorneys called in on the Ocean avenue case, the city was loser, in spite of being upheld by the superior court, to the extent of $225 through the action brought by members of the Carmel Business Association averse to removing center parking and landscaping of Ocean avenue.

Captain J. Shelburn Robison, president of the Business Association, told the council Wednesday that he had received many letters of commendation upon the Ocean avenue job as recently completed, with widening of the center garden and removal of parking there.

A letter from C. H. Whitman, complimenting the city "upon the fine work on Ocean avenue," provoked Robison's response. Whitman declared the work "a credit to the village."

TEX RAIBURNS WELCOME DAUGHTER

Mr. and Mrs. Tex Raiburn were joined by a daughter night before last. The baby's name will be Ernestine.

$1521.68 IN GENERAL FUND

The city's financial statement this week shows a balance of $1521.68, following payment of demands as of Sept. 7 amounting to $5,316.12.

— Attention —

Carmel Hi-School Bond Election Must Go Over; Monterey Defeat Certain

That Carmel's high school bond election must be carried was stressed this week by the committee in charge of furthering the cause of a high school for Carmel, at the same time declaring that a survey of the entire Monterey Union high school district made it appear certain at this time that the Monterey bond election for the "million dollar" high school in Monterey would meet certain defeat.

"Even without Carmel voting, the Monterey bonds are doomed," one spokesman declared. "That's just one more reason why the Sunset district must carry on with its program of self-determination."

During the past week the campaign for a 50 per cent signature of the petition to permit Sunset district to secede from the Monterey Union district marched ahead slowly, as the committee felt out sentiment in the unwieldy district. That there was no great haste in obtaining the signatures was suggested, in the face of overwhelming support at home which this week had placed the two-thirds mark for Sunset far behind.

Action of the Monterey Union high school trustees in a right-about-face after early friendly overtures in regards to Sunset indicated that the Monterey Union trustees had perhaps believed that Sunset had not been prepared for a program of self-determination. That the trustees had "betrayed" the Sunset district was felt in some quarters.

That Carmel should vote the Sunset high school bonds and thereby assure this community of a suitable high school, in the face of certain defeat for the Monterey Union bonds, was regarded as the only way out for Sunset which now pays a disproportionate amount into the Monterey high school funds, receives no representation, and loses out on recrea-

(Continued on page 4)

— Our First Opera —

Hansel and Gretel Opera to be Given in December

By FRANCIS L. LLOYD

Hansel and Gretel will taste the gingerbread of the witch's house and sing the children's songs of Engelbert Humperdinck at Sunset auditorium in December, according to Madame Borghild Janson.

Madame Janson, a close friend of Humperdinck and his wife and children, and W. E. Strobridge, director from Los Angeles, will again produce in Carmel with full orchestra, the grand opera which they did with such success in Los Angeles a decade ago.

This will be the first opera of its type to be given on the peninsula, Madame Janson declared in announcing that she was preparing for the venture and was urging instrumental musicians of the peninsula to call her at Carmel 233-R or report at the Monterey high school music room at 7 o'clock for rehearsals, which begin Monday evening and will continue weekly on that evening. Two weeks before the production Strobridge will arrive here to complete preparations. Edward Hopkins will be in charge until that time.

It was also announced that Ruth Austin will be in charge of the ballet, which includes 14 angels and forms a charming part of the opera.

The story of Hansel and Gretel as an opera is of interest. Humperdinck, who had been an assistant of Richard Wagner, wrote the opera only to amuse the children of the family, for whom his sister, Frau Adelheid Wette, had written the libretto.

This had been a custom in their family, as a means of amusing the children, but so successful was Hansel and Gretel that a public production was given in Weirman Dec. 28, 1893.

With this debut, the opera was immediately acclaimed "as a salutary reaction against the lurid, blood-and-thunder Italian operas of the time." In it is the influence of Humperdinck's beloved Wagner, softened by his devotion to the traditional German folklore, of which the story of Hansel and Gretel is a part.

The opera is in three acts, the setting being a German forest. The time is the 17th century. Humperdinck died in 1921 at the age of 67.

HISTORICAL PAGEANT FEATURE OF FAIR PARADE SEPTEMBER 22

The four-century pageant of history will pass in review when the men of Monterey county's past return to life for the parade which will declare open the Monterey county fair on Thursday, Sept. 22.

Alvarado street, "The Street of History and Romance," will be the scene as these figures, beginning with the Indians who came down from the pine-clad hills, the Spanish explorers, cowled Padres, and others march along.

There will be the British sea captains, the Mexican rancheros, the clipper masters and the whaling crews, American merchants who came for profit and married into the old families and stayed for life, and, after them, the rough miners of the years after '49.

For these are the men who have come to Monterey since Cabrillo anchored in Monterey in 1542, only 50 short years after Columbus sailed into the West.

Plans are nearing completion for the historical parade with Grand Marshal Matthew Beaton promising that it will be "larger in volume, finer in music and greater in interest than ever before.

Four divisions, perhaps more, will be led by city, county and fair association officials, followed by sections of mounted men, children, merchants and business groups. Entries will be accepted from individuals and organizations throughout the county.

A detachment of United States Army troops will be at the head of the parade, while close after will come several floats depicting the pageantry of Monterey county history.

These floats will be closely related to 72 colorful paintings of figures in Monterey county history, prepared by Bruce Ariss for a Works Progress Administration project, which have been erected on lamp poles along Alvarado street.

The paintings have been grouped according to successive historical periods — Spanish, Mexican, early American, and contemporary—along each block of Alvarado from the Cooper House to the Customs House.

The parade will commence promptly at 1:30 on Lighthouse avenue in New Monterey, and will continue through the Presidio and along Alvarado to Fremont street.

Several hundred school children are expected to participate in the march, some of them riding in hay ricks, because most Monterey Peninsula schools will close on that day, which will be Children's Day at the Fair.

Music will be furnished by the Salinas, Monterey and Pacific Grove high school bands, by the American Legion drum corps, by the Chung Wah Chinese drill unit, and by the Southern Pacific band.

Carmel Storied In Picture Book

Joseph J. Smith's "Carmel-by-the-Sea", a fable in picture and story of our village, is on sale in Carmel today. Dedicated "to my children and all other children having the good fortune to be born in Carmel-by-the-Sea," the book, finished in attractive form, presents the characters and scenes familiar to all Carmelites and visitors.

It is a history of Carmel, even before the village began to take form, with a description of such characters as the early village pioneers, Frank Devendorf, Frank Powers, Louis S. Slevin, Sidney York.

The list includes also L. F. Horn, Perry Newberry, Chris Jorgensen, Herbert Heron, M. J. Murphy, Franklin Murphy, Tom Burnight, Elise Allen, Charles K. Van Riper, Edward G. Kuster, Mrs. E. A. Klugel, Dene Denny and Hazel Watrous, each a pioneer in a chosen field in Carmel.

Illustrations by Smith include familiar Carmel buildings and homes, the Mission, beach, Ocean avenue, Forest theater, Sunset school, Seventeen-Mile Drive, Monastery at San Jose creek, and other scenes.

The book is handsomely bound in both brown and blue jackets, and is on sale at newsstands and bookstores. It should make a popular memento of Carmel.

Gale to Lecture on Literature

The Monterey Union Adult Education program, in cooperation with the board of trustees of the Carmel Library, will sponsor a series of Tuesday evening lectures by R. J. Gale on "Literature and Life", beginning next Tuesday evening at 8:30 in the library.

The first five meetings will be devoted to a discussion of "Shakespeare and Modern Life." The Sahkespearean dramas as they relate to life today, with readings from the plays, will form the nucleus of the discussions.

The meetings are open to the public without charge, and all interested are urged to be present at the first meeting.

SUNSET MENUS

Monday—Cream of spinach soup, carrot salad, spaghetti with tomato sauce, corn on the cob, ice cream.

Tuesday—cream of celery soup, pineapple salad, hot dogs, string beans, fruit cup.

Wednesday—Tomato bouillon, sunset salad, potatoes au gratin, diced beets, ice cream.

Thursday—Vegetable soup, fruit salad, tagliarini, spinach, jello.

Friday—Corn chowder, vegetable salad, cheese souffle, carrots, ice cream.

McIvor-Tyndall Lecture Sunday

The opening lecture of the series by Dr. Alexander J. McIvor-Tyndall, English savant, will be heard on Sunday at Pine Inn on the subject of "Illumination." The lecture will start at 8 o'clock.

The series will include lectures also on Monday, Tuesday and Wednesday, all at 8 p. m. Monday's subject will be "The Power of Thot." On Tuesday, he will speak on "Life's Greatest Challenge" or "Can We Master Fate?" and on Wednesday, "Man's Telepathic Powers" or "Have We a Sixth Sense?"

Dr. McIver-Tyndall has traveled widely not only in India, but he has taught and lectured throughout Europe, Canada and the United States, and is the author of many magazine articles.

A free will offering will be taken.

Filmarte Enters Amusement Drive

The Filmarte theater, of which there are three, in New York, Hollywood and Carmel, will participate in the motion picture industry's current "motion pictures are your best entertainment" drive, according to Dick Bare, Filmarte manager.

Bare declares that his own drive to stimulate greater interest in this leading form of amusement, with the Filmarte's own brand of exceptional films, is an independent one, in that the Filmarte is not owned or dominated by the Hollywood-dictated theater circuits.

The fall series of "fewer and better" films, which Bare has succeeded in obtaining contracts for, will provide Carmel theatergoers with some excellent and impressive entertainment.

Starting Sept. 22 and continuing until December, the Filmarte will present exclusively on the peninsula such pictures as "The Spanish Earth", Ernest Hemingway's and John Dos Passos' dramatic and human epic of a torn village in Spain; Paul Strand's "The Wave", the most beautifully and storied film ever to come out of Mexico; "The Charm of La Boheme", with Jan Kiepura and Marta Eggerth, talented continental singers, and others.

The list includes "African Holiday," new and amazing explorational film; "The Girl Was Young," the Alfred Hitchcock production starring Nova Pilbeam, which ran eight weeks on Broadway; "The Moonlight Sonata" with Paderewski; "Generals Without Buttons", delightful French film of a children's land; and Alexander Korda's "Drums", his greatest achievement, a technicolor adventure which stars Sabu and is a sequel to "Elephant Boy." This picture, incidentally, opens in Radio City next week.

From Oakland comes the news that George Wood, son of Mrs. George Wood and the late Judge Wood of Carmel, was married quietly on Aug. 23 in the bay city to a former college friend, Helen Kagy Hoffmann. They will live in Oakland.

Library Trustees Write Open Letter

TO THE VOTERS OF CARMEL:

A special election has been called by the city council for Sept. .27 to vote $3000 for a proposed addition to the Ralph Chandler Harrison Memorial Library. The following facts show the urgent need of additional shelving space:

2600 books are at present in the basement because of lack of space on library shelves.

3000 more books are on library shelves than can be handled with efficiency and this increases cost of operation.

1000 more books are available to the library from the County Library, but have not been accepted, due to lack of shelving space.

1000 books are added annually by gift and purchase.

The proposed one-story addition will take care of library needs for about ten years, and is so planned that a second story can be added when it becomes necessary to double the capacity.

The bond election has been called at this time in order to take advantage of the 45 per cent cash grant from the Public Works Administration, which will not be available after Sept. 30.

Total cost of the proposed addition will be $8181.81, to be provided as follows:

PWA cash grant	$3681.81
Bond issue	3000.00
Bequest by Mrs. Belle Kleugel	1500.00
Total	$8181.81

If this additional space is not provided at this time, there is no choice but to utilize a major portion of the present reading room for book shelves. There is no alternative.

In asking the support of the people of Carmel for this project, we wish to point out that the library is operated with economy and efficiency and ALWAYS within the budget allotted by the city council when it sets the tax rate annually for Library operation.

Although the operation cost to taxpayers has been steadily reduced from 30 cents in the tax rate in 1930 to 19 cents at the present time, the annual circulation of books and magazines over the same period has risen from 39,738 to 67,482, and the number of books in the library has increased from 4818 to 18,004.

It is the aim of the Library Board, as the city assessment roll grows, to reduce further the library tax without sacrifice of service rendered or number of books and periodicals supplied.

This is your Library, help keep it one to be proud of.

Mrs. Karl G. Rendtorff,
Mrs. John B. Adams
Paul C. Prince
James L. Cockburn
Kent W. Clark,
Board of Trustees.

Vitamin C deficiency is an important contributing cause of rheumatoid arthritis, according to research conducted by a group of scientists in the University of California Medical School. Results are not conclusive, they point out, as the research must be extended over a period of years.

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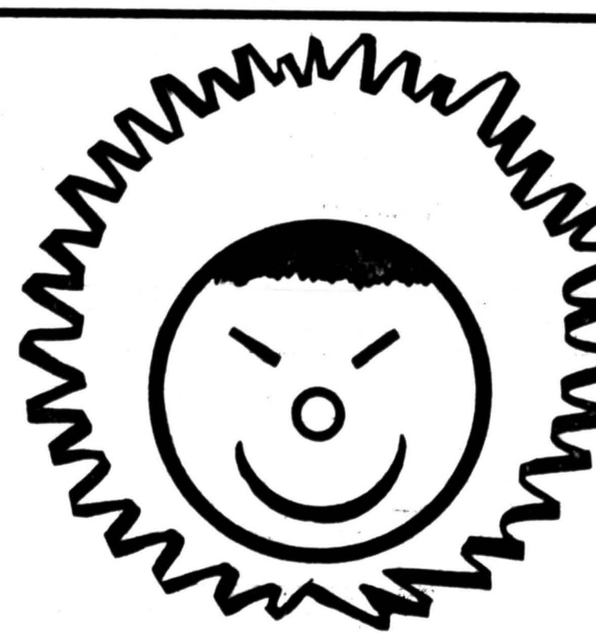

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Our Paisano Gets Notice 'Way Up in Yolo County

Our Johnny Onessimo paisano who lives in the valley and sometimes comes to Carmel for a jug of wine and then is apt to get into another kind of jug, receives the signal honor of being written up in the Woodland Democrat, newspaper of the fastnesses of Yolo county.

Florence W. McGehee, taking a busman's holiday in Carmel recently and reading, as all visitors do, the Pine Cone while in Carmel, picked up the little story we accorded Johnny. We do not like to make copy out of Johnny, for he is one of our respected friends. However, if we can blame the actual writing on another, we are not averse to printing such an article as follows, from "Orchids 'n' Onions:

CARMEL, Aug. 9 — Johnny Onessimo, descendant of the "pre-Spanish Californians," was thrown into the clink ahere yesterday. According to that highly literary journal, the Carmel Pine Cone, Johnny was roaring drunk. The story was not played up. It shrank away back in a little corner on page seven far, far away from the doings of the great and would-like-to-be-greats. Apparently its subject is devastatingly unimportant.

* * *

But our heart yearns over Johnny and we can read a lot between the measly six lines the reporter accorded him. If he IS a "descendant of the pre-Spanish Californians", he probably feels that this peninsula belongs to him as surely as did the land flowing with milk and honey to the long-delayed children of Israel. And when he looks all about him what does he see? No, the answer is not "Double."

* * *

Our hero doubtless came to town with the money he won at the rodeo safety-pinned to his buckskin shirt. "Muy sympatica," he murmured (or maybe it was only "Ug!" as he let his dark eyes rove caressingly over the majestic landscape where his first ruddy ancestor was master and king.

* * *

The crash of the surf as it hurls itself eternally against the resisting crags; the murmur of the sweet-breathed pines; the screams of the water-fowl—Johnny, child of nature, understands all these.

And then strange creatures intrude upon his melancholy pleasure. Men in berets, knife-sharp whiskers and pale green pants, hoping to be mistaken for Robinson Jeffers; fat old women decorated with sun-glasses and varicose veins, hurrying away to that quaint studio which specializes in "reconstruction of the body"; elderly spinsters in coy sun-bonnets and more sun-glasses hoping to be mistaken for La Hepburn; harassed nondescript females beating the heck out of typewriters in order to catch a deadline, motorboats swimming on their tails perilously close to the surfline.

Johnny has been out in the woods for a long, long time until he won the Brahma-riding contest. He had thought to buy a new ribbon for Guadalupe, a harmonica for Rafael, a pair of shoes for Mamita, some chewing-gum for Jesus, a latigo for Miguel and a paper with writing on it —what you call, marriage license?— for Conchita. But he is confuse—theese is not maybe the place. Raising a muddled head, he sniffs the wind like a coyote as a seductive smell of grape comes over the sand-dunes. Wistfully he fingers the roll safety-pinned to his buckskin shirt. This is not the town of the "pre-Spanish Californians." He is lost.

* * *

We turn our favorite ankle in one of the artistic sink-holes in the street; we cannot buy Monterey jack cheese in Monterey; there is no parking space on Ocean avenue; the garbage can is overflowing; there is much fog where there promised to be sun; our mind is barren of ideas for filling up the column; we cannot understand what the wild waves are saying though we get their jeerful undertone, all right. Move over, Johnnny Onessima!

'Petrified Forest' at The Filmarte

The film which brings Bette Davis and Leslie Howard together for the first time, "The Petrified Forest", opens tonight at the Filmarte. Based on the popular Broadway play of a few seasons ago, "The Petrified Forest" is one of the most powerful stories ever filmed, and concerns the reactions of seven persons from different walks of life to the threats and abuse of a fugitive gangster as they are held captive in a small inn in the famous Petrified Forest of Arizona. The picture, which features Humphrey Bogart in support, plays Friday and Saturday.

On Sunday, the Filmarte will bring back the season's outstanding motion picture "Mayerling," for a three-day engagement. Starring Charles Boyer and Danielle Darrieux, this French film was awarded the coveted New York Critic's Award last spring as being the finest film in any language. Based on the tragic chapter of Hapsburg history, "Mayerling" discloses the true facts as they are now accepted concerning the plight of the Crown Prince Rudolph and his love for the beautiful Marie Vetsera. Danielle Darrieux, newest of the French actresses to come to this country has been seen recently in "Club de Femmes" and "The Rage of Paris."

The mid-week offering coming Wednesday and Thursday is Robert Flaherty's classic "Man of Aran," a story of the Aran islanders of the coast of Ireland. Produced and directed by Flaherty, who also made "Nanook of the North," "Tabu," and "Elephant Boy," the film was called the Blue Ribbon film of the year, and was voted by the National Board of Review as the best film of the year of its release in this country .

Filmarte presentations, carefully selected and adjudged on their individual merits, are shown twice nightly, at 7 and 9 o'clock, with 2:30 matinees on Wednesday, Saturday and Sunday.

Christian Science

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, Sept. 11, on the subject "Substance."

The Golden Text will be: "Blessed are they which do hunger and thirst after righteousness: for they shall be filled" (Matthew 5:6). Bible selections will incude the following passage from Matthew 15: 29, 30: "And Jesus departed from thence, and came nigh unto the sea of Galilee; and went up into a mountain, and sat down there. And great multitudes came unto him, having with them those that were lame, blind, dumb, maimed, and many others, and cast them down at Jesus' feet; and he healed them."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "In proportion as matter loses to human sense all entity as man, in that proportion does man become its master. He enters into a diviner sense of the facts, and comprehends the theology of Jesus as demonstrated in healing the sick, raising the dead, and walking over the wave" p. 369).

AT CARMEL'S HOSTELRIES

Also at Pine Inn were: Mr. and Mrs. I. D. Dwyer, San Francisco; Dr. and Mrs. G. McClure, Piedmont, and Mrs. Ayres Starr, Beverley Hills.

* * *

Besides a large number of weekend guests, La Playa hotel has registered H. L. Van Orden and his son; Mr. and Mrs. Walter Malaln, Oakland; Serge de Borchgrave, who is playing tennis at Del Monte; Mrs. S. Kohn and Miss O. Triest, San Francisco.

* * *

The Mission Ranch Club's guest list this week includes Mr. and Mrs. Archie Edwards and daughter, Ann; Miss Helen Walker, Santa Barbara; Mr. and Mrs. Roland Nicol and their sons, Keith and John, San Gabriel; Ben Piazza, motion picture talent scout of Hollywood; Mr. and Mrs. L. J. McCoy, New Orleans; Mrs. Verna Russell, Mr. and Mrs. Charles Main, Hollywood; Richard Haynes, A. J. McAfee, San Francisco; Cyril George, Fresno; Mrs. Katherine Osborne and son, Gene, San Francisco; Mr. and Mrs. Henry Hurbel, San Francisco, and Mr. and Mrs. G. K. Clyde, San Francisco.

Mrs. Cyril George and son, Scotney, who have spent the last three months at the Club, have returned to Fresno. Mrs. A. C. Perkes, another summer guest, has left for San Francisco. Mrs. Donna Werwink enjoyed her three months at the club so much that she has taken a house in Carmel and will be here longer.

Mrs. K. D. Miller and daughter Maria have left for their home in Wilmington, Dela., after spending ten days at the club.

* * *

Forest Lodge has as guests this week Mrs. Janet Weinstein, San Francisco; Miss Pauline Stiles, San Bernardino; Mr. and Mrs. T. C. White, Los Angeles; Mr. and Mrs. W. T. Rambo, San Jose; Mr. and Mrs. C. B. Clyne, Beverly Hills; Mr. and Mrs. Joseph Lynn, Los Angeles; Mr. and Mrs. Phillip H. Simon, Los Angeles; Mrs. J. R. Foster and Mrs. Henry Harris, both of San Francisco.

* * *

Among the arrivals at Pine Inn: Mr. and Mrs. John Paull, New York; Mr. and Mrs. Donald Da Gradi, Beverley Hills; S. Van Syckel and T. D. Vreeland, Princeton, N. J.; Mr. and Mrs. J. Chadwick Cousins, Bryn Mawr, Pa.; Mr. and Mrs. W. E. Wilkinson, Long Beach; Mrs. Edward B. Perrin, San Francisco; Dr. and Mrs. Keith McKee and daughter, Marcia, Bakersfield; Miss Rosa Bauer, San Francisco; Mr. and Mrs. George Drew, San Francisco.

Georgia Kober Will Play

Chicago Concert Pianist at Marble Ranch Sunday

Georgia Kober, concert pianist of Chicago and one of the foremost authorities on contemporary music, will give a lecture recital at the Marble Ranch, Carmel Valley, on Sunday at 3 o'clock. A reception will follow.

Miss Kober is president of Sherwood Music School, Chicago, as well as being an active concert pianist, a position unique in the musical world.

The early training of this modern artist was strictly classical, but 25 years ago she became intensely interested in contemporary music and has since become widely renowned in this field.

Miss Kober is especially enthusiastic about Henry Cowell, California composer, whom she introduced to a then doubtful Chicago, and materially assisted in his first European tour. Aside from his musical compositions, his contributions to the cultural world have been many and important. His "New Musical Resources" is a text book in every university in the world. He established the custom of international exchange of artists which is now accepted throughout the world.

Cowell has said that Miss Kober is the only musician capable of playing his "Lilt of the Reels," which will be included in her program. This composition was orchestrated for full orchestra by Cowell, himself, and has been performed many times by the Philadelphia Symphony under the direction of Stokowski.

Miss Kober has studied with Gabrilowich, Joseph Levine, Theresa Carreno in Europe, and in this country with William H. Sherwood, Dr. J. H. Kappes, Rudolph Ganz, and Henry Cowell. She has been soloist with most of the eastern symphony orchestras.

Her program follows: Sarabande, Rameau; Sarabande, Rameau-MacDowell; Hommage de Rameau, Debussy; Minstrels, Debussy; Girl with Flaxen Hair, Debussy; Gold Fish, Debussy; Cathedral Engulfed, Debussy; Perpetual Motion, Poulenc; Charmes, Mompou; Suburbis, Mompou; Prelude and Fugue, B minor, Franck; Canon (dedicated to Miss Kober), Walter Keller; Tides of Manaunaun, Henry Cowell; Lilt of the Reels, Henry Cowell.

Tickets are on sale at Staniford's in Carmel and at Lial's in Monterey.

A guest of Noel Sullivan at Hollow Hills Farm is Henri Deering, pianist of San Francisco.

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City Resolutions Keep Heron Busy

Mayor Herbert Heron is going to run out of new resolutions by the time the New Year comes around, if he goes on signing them away as he did Wednesday evening, when he signed resolutions . . .

Authorizing Ira B. Taylor, city treasurer, to transfer bond fund surpluses amounting to $878.46 to the general fund.

Giving Greyhound a taxi zone on the west side of Dolores street north of Ocean avenue.

Authorizing construction of the library addition, sidewalk and retaining wall toward which the $3000 bond election Sept. 27 is called.

Liberating the Pacific Gas & Electric company, the Pacific Telephone & Telegraph and the Western Union of liability in connection with maintenance of a city flood light on a pole at the fire house.

Transferring ¼-cent state gas tax money to improvement of Sixth between Junipero and Monte Verde, Seventh between Junipero and San Antonio, Mission, Dolores, Lincoln and Monte Verde between Sixth and Seventh avenues. (Some of this work is already done).

Authorizing final contract with John Roscelli for the three-year garbage franchise.

Oliveira Granted Gas Sale Permit

(Continued from page 1)

the future.

Philip Wilson, Sr., a prominent adjacent property owner, recently organized the opposition, but apparently failed when the council, on the motion of Miss Clara Kellogg, seconded by Everett Smith, accepted the first reading. The council had been favorable to such action throughout the lengthy hearing which began several weeks ago and progressed by slow steps until all but final action Wednesday.

Suggestion that Sixth avenue was likely to become a chief secondary shopping street was heard during the council meeting, along with mention of Jordan's attempt to beautify the street. The presence of three service stations at San Carlos and Mission streets, however, weighed against any attempt to bar Oliveira from operating an all-night station on his 30 by 50-foot site.

Councilman Smith asked the pertinent question of whether the council would favor the permit if requested by a major oil company instead of by Oliveira.

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Haight Loudspeaker Still 'Hated' Here

Gene Watson admitted responsibility for the loudspeaker broadcast in Carmel in behalf of Raymond Haight in the recent primaries, following complaints of the nuisance. Tilly Polak and others wrote the council regarding loudspeakers.

Winsor Josselyn, of the press bench, asked which was the "nuisance," Haight or the loudspeaker. Councilman Everett Smith described the whole occurrence as "an act of God." The council admitted being unable at this time to deal with such an occurrence if action could be construed as against the right of free speech and public assembly.

Attention was called to the fact that Haight's loudspeaker had not won him many Carmel votes, anyhow!

Verbeke Gives Back Your Voice

Pol Verbeke, who is an expert in radio and all its ramifications, has something new at Lial's Music Shop, on Alvarado street in Monterey, which will prove of interest to all music students, amateur actors, and those studying voice training.

Facilities in the new recording studio at Lial's Music Shop, under supervision of Verbeke, a skilled technician who has a thorough background for this work, are now available for any who wish to be able to hear their own voice or musical effort, or for a number of other purposes.

Among these is the sending of personal greetings to friends or relatives in distant places; the copywriting of written or musical work; or the recording of a child's voice for later years. Uses of recording facilities makes possible the preparation of a speech for radio broadcasting, or the preservation of a speech as heard over the radio. Other uses range from recording a child's first recital to broadcasting of political speeches.

Those studying voice or instruments will find that by using the recordings they can obtain an accurate check on their progress.

"It is very difficult to hear yourself sing or play and determine if one is getting full value out of the tonal qualities of their instrument," Verbeke explained. "By reproducing on a record in our studio voice or instrument, results can be studied and improvements made." These recordings are made in private.

Verbeke announces that all Carmel people interested in these recording facilities are invited to come to Lial's Music Shop for an interview. He has already gained wide recognition on the peninsula for his skilled work in radio, and his recordings are expected to win him added supporters.

New Clay Compound Aid to Modeling

Madame Marie Beygrau, who will give lessons in pottery and sculpture in clay at the shop in Sunset school every Tuesday from 7:15 to 9:15 p. m., will introduce a new medium. She is the inventor of a clay compound which does not need firing. It hardens without cracking and takes a beautiful polish.

Madame Beygrau has also a compound where the beautiful white Carmel sand can be used in the making of all sorts of interesting objects. For information call at the shop in Sunset school after 3:30 from Monday to Friday.

Navigation Course Planned by Murphy

Commander Joseph A. Murphy will instruct in navigation and nautical astronomy at the Monterey Union high school under the adult school starting Tuesday evening.

Murphy emphasized that the course would be of interest both for those looking toward practical study in sea and air navigation and for those interested in descriptive astronomy.

Library, School Bond Elections

Two bond elections will be voted on in Carmel, Tuesday, Sept. 27, the high school and library bonds will be at stake.

The library bond issue of $3,000 will be decided at the fire house, where the poll will be open from 8 a. m. to 7 p. m. Officers will be: Inspector, W. L. Overstreet; judge, Jean C. Whitcomb; clerks, Elizabeth H. Sullivan and Clara B. Leidig.

The Sunset high school bond election of $165,000 will be held at Sunset school from 12 to 7 p. m. on the same day.

High School Bond Election Must Go Over at Polls

(Continued from page 1)

tional facilities which otherwise would be available to the community which pays the taxes.

In view of the overwhelming support by petition in the Sunset district, it was felt that the bond election here, Sept. 27, would receive support of the community as a whole. The $165,000 bond issue election will takes place at Sunset school between 12 noon and 7 p. m. on that date.

The bonds are to match an expected PWA grant of $135,000 already applied for by the Sunset school board in behalf of the proposed high school which would absorb the two senior classes at Sunset and thereby avert the expansion now needed at Sunset.

TEN-MINUTE PARKING PLACES DECIDED UPON

Ten-minute parking spaces at the Post Office have proved to be so successful the city council yesterday afternoon decided to add more. All corners near the Post Office will have additional ten-minute spaces, three of them at the collection box.

MORRILL RECEIVES BECHDOLT SUPPORT

Frederick R. Bechdolt, defeated candidate for the Democratic nomination for the Assembly, this week wired John A. Morrill his congratulations for his successful candidacy on this ticket and threw his full support behind Morrill.

H. S. NYE HOME HAS BLAZE IN CHIMNEY

Carmel's fire laddies were called out at 7:45 Wednesday evening to a blaze in the chimney of the H. S. Nye home on Dolores street between Tenth and Eleventh avenues. No damage was done, according to Fire Chief Robert Leidig. "Carmel's chimneys should be cleaned more often," the chief commented.

Carmel Man Buys El Toro Rancho

Walter Markham, Carmel man, who is active in Salinas and Arizona lettuce deals, has purchased the El Toro rancho in the Corral de Tierra fom Frank and Betty Work of Monterey.

The price mentioned was $60,000 for the 600 acres.

A provision in the sale was that Markham preserve the stand of oak trees which is considered to be one of the finest in all California.

HOLY COMMUNION SERVICES AT ALL SAINTS' CHURCH

All Saints Church will have Holy Communion on Sunday at 8 a. m.; with the church school, with classes for all ages, at 9:30 a. m. and morning prayer at 11 a. m.

Rev. C. J. Hulsewé will have as his sermon topic, "How to Master the Mind." At this service the full vested choir will sing.

Craft Guild Shop Has Improvements

The shop of the Carmel Guild of Craftsmen has a new hat. Before its creation, there was much discussion as to the model. Should it be a flat, broad-brimmed sailor type of the old school or one of those saucy, eye-catching designs of the present mode?

At last a compromise was reached and the finished product, made of shakes, nails and tin, may be viewed any day from above or below. It is just possible that Craftsmen George Seideneck, Charles Sayres, Francis Whitaker, Helmuth Deetjen and Vasia Anikieff may object to being called milliners, but what other word is there?

And, by the way, inside the shop, the decorators have hung a row of beautiful photographic reproductions to be seen by any and all who are interested in design. They are enlarged photographs of the limitless work of Nature, showing her unparalleled skill and great variety. Looking at them would make almost anyone wish for some medium with which to work and into which one could put even a small part of the grace of their many forms.

Sand Stolen, But Not from Dunes

Elizabeth McClung White charged a truck driver who took sand from her dunes $5, after chasing him all the way to Salinas, so she can't sue him for stealing her white sand.

This was revealed at the council meeting Wednesday, when Chief of Police Robert A. Norton explained a report of sand being stolen from the Carmel sand dunes. He said the sand had been taken fom Miss White's dunes and not those owned by the city.

According to Norton, trucks had come into Carmel during times when the police were busy, such as on holidays, and had carted sand back to the Salinas Valley. This sand, it was declared, was being used by a contractor working on a bridge south of Salinas.

Councilman Everett Smith said that this sand had proved valuable in sandblasting on the Golden Gate bridge and sand from the Seventeen-Mile Drive had been shipped out for this purpose.

CITY EMPLOYES ASK FOR THEIR VACATIONS

Police Officer Earle Wermuth goes on his two-week vacation Monday, as does City Tax Collector Thomas J. Hefling. B. W. Adams, building inspector, was granted his request for one week of his vacation starting Sept. 22 so he can attend the state firemen's convention in Santa Barbara.

Selecting Cast for "Noah" Begun

Bob Bratt, Margaret Woodburn, Beverly Tait, Mary Henderson and Ted Cator will be among those in the cast of Andre Obey's "Noah" to be given by the Carmel Players at the Filmarte Theater, Sept. 29-30 and Oct. 1-2.

Thomas Henry Brown, Pasadena director, who will direct "Noah" for the Players, this week chose Bratt, who has done some fine acting with the Players and the Troupers of the Gold Coast, for the title role as Mr. Noah.

Mrs. Noah will be Mrs. Woodburn, while Beverly Tait will be Norma, Mary Henderson Sella, and Ada will be played by Barbara Bare. Ted Cator, Brown said, will be in line for one of the parts although which one had not been decided.

The winter series of the Players begins Monday, Franklin Dixon announced, and will continue until spring. He urged young people to turn out for acting and stage experience

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CALIFORNIA HISTORICAL HIGHLIGHTS.....by Roy W. Cloud

By ROY W. CLOUD,
State Executive Secretary,
California Teachers Association

Editor's Note: Roy W. Cloud, who has written these "Brief Highlights of California History," of timely interest in view of Admission Day, Sept. 9, is the author of "Trails of Yesterday," a narrative of early California days, and of "The History of San Mateo County." He is an authority on California history and was formerly historian of the Grand Parlor, Native Sons of the Golden West).

THE SPANISH ERA

Under Spanish control, colonization work was carried on in California by the pioneer padres as Mission founders.

The greatest of this line was the Franciscan, Junipero Serra, who came to California in 1769, landing at San Diego. He labored here for 16 years in his epochal work of Mission building and died at Mission Carmel, Aug. 28, 1784, at the age of 70.

Prior to the Franciscans, the Jesuit order had begun Mission founding in lower California. There, in 1697, the Jesuit Father, Juan Maria Salvatierra, founded the mission at Laredo.

It was Father Francisco Eusebio Kino, one of Salvatierra's associates, who, in 1700, on a journey of exploration at the head of the Gulf of California, traced with his telescope the mountain ranges far to the northward, and discovered that California was not an island, but a part of the mainland.

The Jesuits were expelled from California by royal decree in 1767, leaving early the following year.

The Franciscan order, under Serra, at once took up and carried forward, missionary and colonization labors in the new province.

Spain took formal possession of upper California at Monterey June 3, 1770, 168 years after the landing at the harbor by Sebastian Vizcaino in 1602.

There ceremonies were conducted by Don Gaspar de Portola, as California's first governor, mass being celebrated by Father Serra, and took place under the same oak tree where Vizcaino had camped and erected a cross in 1602. The trunk of this famous live oak tree, preserved by a chemical process, is now in the Chapel of San Carlos at Monterey. This chapel, built in 1794, is still in an excellent state of preservation.

A granite cross marks the spot where the live oak stood, the tree having been felled when it began to wither and decay.

Portola's historic discovery of San Francisco Bay, Nov. 2, 1769, resulted when Portola's overland expedition from San Diego, searching for Monterey Bay, missed Monterey entirely, Portola finally sighting the harbor now called San Francisco Bay, and so named later by Father Serra in honor of his patron saint, St. Francis.

The first ship ever to sail through the Golden Gate into San Francisco Bay was the San Carlos, commanded by the Spanish captain, Juan de Ayala, Aug. 5, 1775.

With Portola as the first Governor of California, at Monterey, and with the establishment there of Junipero Serra as Father President of the Missions, Monterey became the seat of both the civil and ecclesiastical authority of the new Spanish province of California.

It was likewise the military capital of the province, the main seaport and the center of social life.

Monterey, in the days "before the Gringo came", was the scintillant center of all the colorful and picturesque life of the "Days of the Dons." Here was the wealth, the beauty, the gayety, the enterprise of the entire country lying between San Francisco and San Diego.

"There will never again be seen upon this earth, perhaps," says John S. McGroarty, in his book, "California," "a life so ideal as that which was in Monterey and throughout all California in its halcyon days before the 'Gringo' came . . . the land was fat with plenty and every door was flung wide with welcome to whomsoever might come."

It was here, in California's first capital, that California's first newspaper, "The Californian," was published by Dr. Robert Semple, with type borrowed from the missions.

Semple, a dentist, was a Kentuckian, standing 6 feet 8 inches, and usually dressed in buckskin, wearing a coonskin cap.

Dr. Semple transferred his activities and his vigorous personality about this time to Sonoma and with General Mariana G. Vallejo planned the city of Benicia, named for Vallejo's wife. Semple operated the first ferry on San Francisco Bay; participated in the Bear Flag revolt later and was chairman of the first constitutional convention at Monterey.

* * *

THE MEXICAN ERA

The Spanish era in California ended, politically, toward the end of 1822 when Mexico, under General Iturbide, threw off the yoke of Spain and set up a separate Mexican empire with himself on the throne as Emperor Augustin I.

The Mexican era, under a succession of governors, lasted until 1846, and ended with the entrance by the United States into California's history in that year. Chiefly overland, the infiltration of Americans had set in during the period, with American influences and pioneers gradually forging to leadership.

Of the famed American trail blazers of this period was Captain Jedediah Smith, discoverer of the South Pass through the Rocky Mountains that made the historic "covered wagon" caravans possible. Smith, who survived almost incredible hardships, and death on several occasions—once had a hand-to-hand battle with a grizzly, which he killed with a knife, being fearfully mauled in the encounter—was the first man to bring an overland party to California, by the southern or Colorado river route.

He was the first American of record to cross the Sierras and the first American to travel the length of California overland, from San Diego to Fort Vancouver on the Columbia River.

This intrepid scout—and the original Pathfinder ,because he was 20 years before Fremont — ultimately met the death he had so often defied when he was ambushed by a band of Comanche Indians on the Cimmaron. He was then 32 years of age, having been a scout and trapper from his early youth.

His watch, Bible—which he always carried with him—and other personal possessions were later recovered from the Indians.

The only geographical memorial in California to his great work, which has been altogether too little recognized by historians, is the Smith river, which he discovered, in Del Norte county.

During this period—in 1841 — the Russians, who had established a trading and hunting post at Fort Ross, near Bodega Bay, about 75 miles north of San Francisco, abandoned it. Fort Ross was established in 1812. At one time the Russians maintained a sealing post, manned by Aleutians, on the Farollone Islands, some 24 miles off the Golden Gate.

In the international picture, with Spain's North American power ended, England and France both were casting covetous eyes on California; a circumstance that quite apparently hastened the series of events destined to bring California under the American flag.

* * *

BEAR FLAG REPUBLIC

The opening of the year 1846 found California with a white population of about 10,000, including a considerable proportion of Americans engaged in agricultural pursuits, lumbering, and various kinds of trading. The Mexican hold in California was weak, centered at Monterey and in the north, at Sonoma, where General Vallejo maintained a semblance of military rule. Conditions were highly unsatisfactory for the settlers, with practically no cooperation either from the Mexican authorities or from the Unted States, through such occasional warships as visited at California harbors.

The climax to the settler's discontent came just before dawn, June 14, 1846, when General Vallejo and his staff were placed under arrest by a group of 24 Americans, in charge of Captain Ezekial Merritt.

The Bear Flag of the California Republic then replaced the Mexican ensign on the flagpole before General Vallejo's headquarters.

The party included Dr. Semple and William G. Ide, the latter becoming the leader of the Bear Flag regime.

Without authority to hoist the American flag, the settlers had decided on the design of a flag of their own, with a crudely painted grizzly bear and one star. The flag was hand-painted "with linseed oil and Venetian red" by one of the company, William L. Todd, a relative of Mary Todd Lincoln, wife of the Great Emancipator.

An interesting detail of a narrative of the day concerning the making of the flag, relates that when some red material was needed for embellishment it was supplied by Mrs. Captain John Sears and said to have been "part of a petticoat" worn by her while crossing the Sierras.

A constitution was adopted by the settlers at Sonoma, declaring California a distinct, separate and sovereign nation.

Captain John C. Fremont, of the topographical engineers, who was in California on a "pathfinding" expedition for the government, became commander of the Bear Flag forces, organizing a battalion of mounted riflemen and promptly suppressing such minor opposition that the Mexican authorities endeavored to offer.

Fremont, called the "Pathfinder", had the famous scout, Kit Carson, attached to his command during his activities in Californra.

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Altar Guild Plans Annual Benefit

The second annual benefit party of the All Saints' Church altar guild will be held on the spacious lawns of "Rushwold", the delightful home of Col. and Mrs. R. R. Wallace, at Pebble Beach, next Wednesday.

A group of high school students will furnish the music which will add to the charm of the natural setting. Luncheon will be served from 12:30 on at a charge of 50 cents per person. The affair will be open to the general public.

Those who will require transportation may call Mrs. James L. Cockburn at 1198 and any further information may be had by calling Mrs. R. R. Wallace at 1081.

Miss Flora Stewart is the acting president of the Altar Guild in the absence of Mrs. J. W. Dickinson.

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SHANGHAI'S UNIQUE JADE MARKET.....by Phil Nesbitt

(Editor's Note: This is the first of a series of Chinese sketches by Phil Nesbitt, written while on a visit to the Orient some time ago. Described are scenes which now are perhaps gone forever).

In Shanghai, I constantly find myself starting out to go places, and oddly enough, I frequently arrive. Today was a Sunday (ordinarily I don't care for Sunday) and somehow or other, I ended up at the most diverting place I think I have ever known. The Shanghai Jade market. Jade is variable stuff; some, I find, is coarse and valueless. On the other hand, there are pieces (a delightful necklace) which are a pleasure to gaze upon and charming to touch. Good jade, it is said, has the feel of a baby's flesh, warm and smooth. Here, in the jade market, I saw quantities of this material. I saw shelves sagging with the weight of carved jade; in fact, all the original, representative, usual and unusual conditions where jade is a likely medium. Not only did I learn about jade, but of other things as well.

I met several Chinese merchants; smiling, fat and likeable gentlemen, who served me tea as well as showing me their apparently precious possessions. Actually, the Jade Market consists of a collection of several merchants, gathered together under one roof, and under the axiom that 'divided we fall, together we stand.' If one indicates, as I did upon entering, the nature of the possible purchase to be made, the clerks and fat merchants will bring out every example of that object in the whole place. If, I discovered, one merchant outbids another, the buyer must purchase something from the second merchant for certain, else he will "loose face", a tragic plight to all the mortals abiding in this teeming Orient. The Chinese are such a rarely philosophical race. They smile at misfortune. They grin at the devil himself.

I talked with one particular merchant who understood and spoke some English; to be sure, his English was more like Chinese, and was quite funny to hear. We were discussing the Japanese in China. I said, 'What will you do (pointing to his shelves of objet d'art) if the Japanese soldiers come and fight in the street outside?" He made a "poofing" gesture. He indicated with a smile that the Japanese, when they last held battle in China (the Shanghai fighting of four years ago) they were attacking a 'little" China. Now, he said, all China had a consciousness of being big and strong, and from such an opponent, Japan will scuttle away like a frightened rabbit. More than once, in these articles, I have expressed the opinion that in possible battles to come in China, between the two nations, China will be victor. This conviction is based upon numbers and the great likelihood of organization on the part of the Chinese. There are just so many millions of persons in Japan; just so many soldiers; Japan might annihilate all the members of China's at present, standing army. Nevertheless, thrice as many more men would be immediately available, and more. China represents Asiatic humanity; Japan represents the lesser population of five or six major islands. Draw any conclusion in theory, yet these paramount facts remain.

The Chinese merchant and I carried out our talk. When I was about to leave, I heard a curious, insistent sound. I soon found it; a cricket or large grasshopper suspended in his little two-inch cage from the nail on the edge of a shelf. A merry, monotonous song. I thought, "Is this not like the Chinese? They will cut off the head of a man on slight pretext, yet they will love the song of the cricket (cycada).

In all, there must have been a dozen or two tables and booths, each owned by a different fat merchant. I saw buddhas from India, in gold-plated bronze, erect and graceful Chinese ladies in old, happily discolored ivory. There were funny little porcelain ducks, their heads to one side in the fashion of a 'Micawber" out of Dickens, in other words, "waiting for something to turn up." There was much Ming bronze—fine looking containers with squareish tops and ringed sides, concave. There was a cat, a 'Sung Dynasty" cat, with those selfsame artful and knowing eyes of the cats of today. He (or she) was lying, all pleasantly folded up, gazing out upon a world undoubtedly Chinese from the very start of her career as a piece of painted porcelain. There were rings of jade, seals with goats, dogs, griffons, rabbits, parrots, unicorns, bulls at the top. There were a million and a half bowls and vases all pretty fine to regard with a half-knowing eye. I saw exquisite wine cups, carved with the greatest ingenuity, of horn and amber. I lifted from their setting in boxes of yellow silk, Han Dynasty bronze mirrors; the face once reflecting those slant-eyed images of so long ago, had since become cracked, rusted and corroded and had lost much of the pristine, polished surface it needed to be a mirror. But still, when I held these objects, ancient as the inception of the Bronze Age, I was aware of their timeless beauty. They had the only genuine form of beauty, the beauty of simplicity.

I had a cup of tea (my second in the market) and then secured the inevitable 'ricksha boy. I indicated to him the opposite of what they call here in Shanghai, "chop-chop", or "go fast", and we ambled along; I gazing up at the somewhat dilapidated brick buildings of the 1880's, which are few in number, whilst the 'ricksha boy sweated and pit-patted towards my sojourning place.

CARMEL THEATRE

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Doors Open 1:45 - Show Starts 2
Evening Performance
Doors Open 6:45 - Show Starts 7
Children 10c - Adults 30c

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Pat O'Brien, Dick Powell, Priscilla Lane in
COWBOY FROM BROOKLYN
— also —
Adventures of Chico

Saturday, Sept. 10

Lloyd Nolan, John Howard, Shirley Ross in
PRISON FARM
— also —
Lola Kane, Paul Kelly in
Torchy Blane in Panama

Sun., Mon., Tues. - Sept. 11, 12, 13

Dorothy Lamour, Bob Burns, Martha Raye in
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MARCH OF TIME - No. 13

Wednesday - Sept. 4

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From a Window In - - - - -
Vagabond's House

By . DON BLANDING

Friends who see me walking up Ocean avenue these days with a slightly bowed-to-earth expression inquire if I am ill. No, I'm not ill. It's just that coming events cast their shadows before, as someone has said, and a dark bilious cloud is across the otherwise sunny path of my Carmel days. This cloud brings on my annual attack of September sinking sensation. It is caused by dread anticipation of the arrival of November (only two months away) when I begin my four-and-a-half months trek on the creamed-chicken-and-green-pea circuit, otherwise, lecture tour. It takes me all over the United States.

Unthinking people say "But what a grand trip with all the changes of scenery, the interesting people, the new contacts." Granted that all they say is true there is one element which is unchanging, unbearably monotonous, and apparently inescapable . . . that is, the club lucheon. There seems to be a secret understanding among the women's clubs of America that creamed-chicken-and-green-peas must be fed to visiting lecturers. I've gotten so that before each club luncheon I bet a dollar in my right pocket against a dollar in my left pocket that this time there'll be a steak maybe (not necessarily a good steak, any old slab of meat would be welcome) but no, when the anemic soup has been supped and the Homely-Ladies-Journal salad with its horrific combination of pulled marshmallows, maraschino cherries, bananas, Japanese persimmons and nuts flued together with a malignant blonde goo called salad dressing has somehow been downed, then arrives the inevitable dish . . . creamed-chicken-and-green-peas, always in those little cast-iron birds' nests called patty-shells. One sincere soul assured me that the patties are really made of dough but I know different. I made up my mind that I'd eat one of them just to prove that I could. I struggled with it for about ten minutes putting patience, persistence and pressure onto it. I looked up and saw that the President, Mrs. Rearbumper, was eyeing me with dark disapproval. I'd bent the darned patty and they couldn't use it on the next lecturer. It was a **faux pas** which I learned never to repeat.

I've arrived at the point where, after the first bite, I can tell whether the chicken is Plymouth Rock, Rhode Island Red, Dominecker or whether veal substitute is rung in to cut the budget.

Sometimes, if my schedule is worked right I can sneak off and get a good plate of ham and eggs before the luncheon. Then I can sort of toy with my food in the accepted poetic tradition. I don't believe I deceive anyone because even the simplest person could take one look at my 228 pounds of too, too solid flesh and know that my diet is not stardust and dew.

I've talked with other lecturers and they all have the same complaint, at the end of the season they are all suffering from creamed-chickenitis which brings on jitters, jumps and jerks to the most stolid nature. I think we blurp-artists will have to organize and demand that red meat, even if it is only hamburger, shall be served us when we give our all to uplifting the cultural level of the United States.

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FRANKLIN DIXON, OF THE PLAYERS.....by Marjory Lloyd

There seems to be no connection between reading Jack London's "Valley of the Moon" in a London hospital during the war and being the chairman of the Carmel Players, but really the two are closely knit together in the story of Franklin Dixon and by another totally unrelated factor, a romance begun on board an ocean liner.

Franklin Dixon began life in Indianapolis, the son of a surgeon, Dr. James A. Dixon, and, though he didn't tell me, I am sure he was a mischievous little boy and the years went merrily by until he was old enough to enter Purdue University, where he took a course in electrical engineering—a course he was never to use except as an asset in other fields.

After leaving Purdue he went to Chicago Art Institute for two years and then to the Pratt Institute in Brooklyn where he studied design and acquired a general knowledge of art and how to wield a brush.

The knowledge gained he immediately applied in doing stage sets and designs for the Shubert Revues, Maude Adams' "A Kiss for Cinderella" and in assisting George Haddon, art director for David Belasco. Then came a Cyclorama for the Hippodrome, painted with lights.

Nineteen-fourteen and the war began. Crossing the ocean from New York to London was a perilous hazard which Leon Bakst, the greatest international designer of pre-war days, refused to endure, so Dixon did it instead. He went to obtain the designs of sets and costumes for "Scheherazade" and "Prince Igon", then recently re-done by Bakst for the ballet of Serge Diaghlieff, starring the great Nijinsky.

Being in London, Dixon realized a war was really being fought and, having been born of British parents, felt he, too, was a Briton and made arrangements to join the Royal Flying Corps and go to war.

First, however, he returned to New York and saw all details were completed for the ballet, then sailed again for England. There he took up his duties with the Flying Corps and was soon bounding back over the ocean to spend a year and a half instructing flyers in Canada and Texas.

Aother sea voyage and in December, 1917, Dixon was in London, until February, 1918, when he was sent with the 54th Squadron's "Flying Circus" to France to cover the Western Front. As president of the mess committee, it was his duty to entertain all visiting notables, from Clemenceau to the Prince of Wales.

Engagement after engagement was safely completed until September, 1918, when, flying behind the lines, he sighted the Richtofen "Circus", commanded at that time by the great ace's younger brother, and entered into single combat. A wound was the result, but he was still able to land his ship at its base.

While in hospital in England, he received the news from the Intelligence Department that Richtofen, himself, was credited with disabling him.

As a result of his war experiences, he was listed as an ace by the Air Force and awarded the Distinguished Flying Cross.

Over the ocean he returned to Toronto, Canada, where he was to be invested with his cross by the Prince of Wales. Just before the investiture, Dixon obtained leave to visit his mother at her summer home on Washington Island, in Wisconsin, with strict instructions to be back at the appointed time. But the wind blew so hard he was unable to leave the island on the day of his expected departure and in consequence arrived in Toronto a day late—to be immediately placed under close arrest.

Skeptically the authorities listened to his explanations but, after consulting the Dominion Weather Bureau, decided the storm had been an "act of God" and sent him to Kingston, Ontario, to receive his medal.

When the great moment finally arrived, the Prince of Wales, flanked by officials, came down the line and pinned the cross on Franklin Dixon's chest, looked at him with a joyful smile of recognition and said, "I remember you pouring whiskies and sodas!"

The next 14 years Franklin spent overseas, 11 of them in London doing stage designs and three in Paris as a "commissionaire d'exportation," contact man between foreign buyers and French merchants, handling everything from clothes to jewels and even art.

Four and a half of those years were passed in various hospitals undergoing 38 operations, in spite of which he carried on his work.

Now we can begin to tie up Jack London, the Carmel Players and romance. On one of his 40-odd crossings of the Atlantic, he met Miss Gladys Kingsland, who was on her way from New York to France to work with the Anne Morgan Unit concerned with the restoration of devastated areas. Seven years later they were married in England, and, like Lindbergh, Dixon found he had married into the New York social register.

Years before Dixon had read Jack London's "Valley of the Moon" and vowed before he died to visit Carmel and see the places about which he had read.

Imagine his delighted surprise when he found that his wife's parents on her father's retirement had left New York and settled in Carmel!

In 1927, immediately after their marriage, the Dixons came here to see them and Franklin found all the charm he had imagined years ago, and, reading "The Valley of the Moon" again, he was able to recognize the characters and the places mentioned, swim in the same ocean as they had, and revel in the same glorious surroundings.

A year in San Francisco and Franklin and Mrs. Dixon decided to settle in Carmel and have been here ever since.

Franklin Dixon immediately became associated with the activities of the Scouts and Cubs and is now the neighborhood commissioner for Scouts.

So, you see, one can read a book in London about Carmel and through romance on shipboard become the smiling, charming chairman of its Players Club.

ADULT EDUCATION PROGRAM GETS UNDER WAY MONDAY EVE

Carmel's Adult Education program will be launched on Monday, according to L. E. Wormley, director of adult education, who this week announced the program of instruction.

The following is the program:

Monday Activities

Sunset school, 7:15 to 9:15 p. m., regular program: Applied handicrafts, art room, Robert Bruckman, instructor. Class starts Nov. 19.

Citizenship, 4th Grade room, Miss Stites, director, for persons who desire to make application for U. S. citizenship.

Diction, voice and effective reading, 5th grade room, Miss McLane, instructor.—A course for both beginners and advanced students.

Parliamentary practice, 3rd grade room, Mrs. Millicent Sears, instructor. Practice in the various forms of parliamentary procedure.

Sight singing and notation, music room, Miss Madeleine Currey, leader. The course includes the fundamentals of music, sight singing and ear training.

Woodwork and crnamental copper, Sunset shop, Clayton Schuttish, instructor. A flexible course built upon special projects in wood and copper.

In addition, The Carmel Players workshop offers: Costuming—Sunset lunch room, Mrs. Eleanor Irwin, instructor.

Radio Technique, 7:30 to 9:30 p. m., Marionette theater, on the Court of the Golden Bough. John Eaton, director. All phases of radio broadcasting, including voice training, sound effects, dramatic presentation.

Tuesday Activities

Sunset school, 7:15 to 9:15 p. m. Regular program:

Carmel evening orchestra, music room, Mr. Young, director. An ensemble group providing orchestral experience.

Gymnasium for women, Mrs. Ann Uzzell, leader. Relaxation and play.

Italian, Third grade room, Alberto Alfani, instructor. Pronunciation, principles of grammar and conversation practice.

Pottery and sculpture in clay, Sunset shop, Clayton Schuttish and Mrs. Beygrau, directors

Carmel Players workshop: Art in the theater, Sunset art room, Miss Anna Marie Baer, instructor. Stage set designing and lighting. Use of miniature stage.

Diction and Shakespeare reading, Sunset, 4th grade room, Herbert Heron, director. Shakespeare reading, diction, play reading and acting.

Harrison Memorial Library, 9:30 to 10 p. m.—Life and Literature Series, R. J. Gale, instructor.

Wednesday Activities

Carmel Nursery School, 2:30 to 4:30 p. m. Child growth and development, Mrs. Klein, leader.

Thursday Activities

Sunset school, 3 to 5 p. m., lunch room: Dressmaking and homemaking, Miss Ailyn Enos, instructor.

Monthly Features

The fall series of the Carmel Forum, 8 to 10 p. m., Sunset school auditorium.:

Tuesday, Oct. 11.—Lt. Com. George O. Noville, Admiral Byrd's aide on four great expeditions. Topic: "My 15 Years of Exploration," illustrated by movies.

Tuesday, Nov. 1—Irving Stone, author. Topic: "Jack London and the California Literary Tradition."

Tuesday, Nov. 29—Drew Pearson, columnist and co-author of "Nine Old Men" and the "Washington Merry-Go-Round."

For all courses offered in conjunction with the Carmel Players a membership fee of $1 is required. Such classes are organized under the immediate supervision of the Players. All other Adult Education Activities are open to the public without charge. Registration is carried out directly in all classes with the leader in charge.

Further details of the fall program offered by the Monterey Union Adult School throughout the district may be had by consulting the fall announcement of courses just issued. For additional information call Monterey 6980.

FREE-TAILED BATS ARE DISCOVERED IN TEXAS

The only colony of free tail bats to be discovered thus far in the United States are described before the annual meeting of the American Society of Mammalogists here in a paper submitted by their discoverer, A. E. Borell, regional biologist of the United States Department of Agriculture, stationed at Albuquerque, N. M. The colony was located after infinite pains in a rock crevice in the side of a sheer cliff at a 6200-foot elevation in the Chisos mountains of Brewster county, Tex.

Mrs. Virginia O. Sillman returned to Carmel last week after four years in Providence, Rhode Island.

CHURCHES

Christian Science Services

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Sunday School 9:30 a. m.
Sunday Service 11 a. m.
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9:30 a. m., Church School
11 a. m. Morning Prayer and sermon

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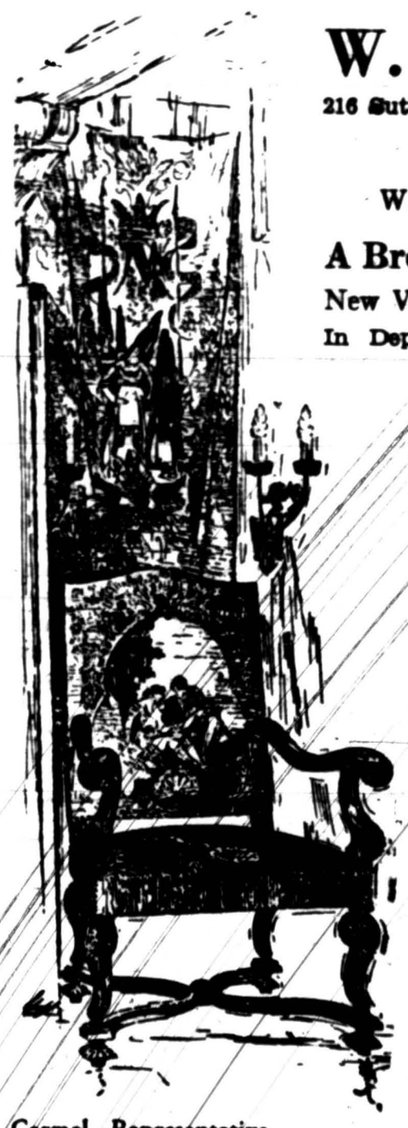

Jean Crossman Off to Columbia

Jean Crossman, of Pebble Beach, who has been a student at Mills College, will attend New College, Columbia University, this winter.

She leaves for New York this weekend for a two-weeks planning conference organized for New College freshmen, where students will spend their time in group and individual conferences planning their future work in college and in outside activities.

New College is a training school for teachers which has as its underlying philosophy that teachers in training should participate in various phases of life outside the classrooms in order to be understanding teachers. Hence students spend one summer either in agriculture or in industrial work and one summer in foreign travel and study. One year is spent in teaching internship in a public or private school.

In County Fair Horse Show

An Army rider and his mount as they will be seen in the horse show to be held in connection with the Monterey County Fair, Sept. 22-25. The Presidio will enter a team of 20 members.

Yes, My Darling Daughter Hits New Players' Peak

By FRANCIS L. LLOYD

What Mrs. Burton James, guest director from the Seattle Repertory Theater, achieved with a small, select cast and a comedy which has a good turn and gentle humor, goes down in Carmel theater history with "Yes, My Darling Daughter", as one of the best presentations of the Carmel Players.

Although light, with nothing unusual to offer in the way of plot, "Yes, My Darling Daughter" gave a cheerful evening to the hundreds who attended at Sunset auditorium last week-end, and presented Rosalie James in a farewell performance before she leaves Carmel after a little more than a year, during which she has been active with both local amateur theatrical groups.

Rosalie, as the daughter, Ellen Murray, and Dick Bare, as Douglass Hall, with whom she has an affair about which the play turns, registered a few delightful scenes, one in which they make youthful love, and again when their temperaments clash as her family close in for the well-known shotgun wedding, show themselves up as prudes. Both, exceedingly well chosen for the parts, returned ample profit for Mrs. James' direction.

Marion Todd, as the mother, whose only lover in Greenwich Village days she has asked to visit her home because he is a literary agent and she has a book to sell, was a standout, emphatically, in this production, took second place to no player on the stage, and gave a well rounded presentation of the mother, torn between former ethical leanings and maturer philosophy, where, as mother and also as companion, she has to advise her daughter, dashing away to her "experiment."

Janet Large gave a sustained performance as the sister of Ellen's father, played by Eugene Watston, who gave his best bit of acting in many years. Watson submerged himself in the role, coming up with well nigh perfect results.

Del Page, as the literary agent and one-time lover, continued to gain laurels. In every play he has been seen in here since last winter, Page has been consistently good. Marion Howes, as Martha, the maid, carried off her part to satisfaction.

The setting, designed by Franklin Dixon, was tasteful and one of the most finished sets the Players have had.

Those assisting in the production included: Lights, Kay Knudsen, Scott Douglass, William France; stage manager, Douglas; property manager, Mrs. Aurezias Fout, Marijo James; prompter, Marion Howes; furniture and pictures, loaned by Tilly Polak; house manager, Mrs. M. V. B. McAdam; posters by Fred Meagher, Dick Carter, Jean Leidig; painting and construction, Margaret Lang, Marion Howes, Virginia Evans, Louise Simington, Nancy von Saltza, Everett Gray, Frank Dickinson, William France, Franklin Dixon, Dan James.

Ross and Thelma Miller, who are on a leisurely trip east, report that they have been doing their duty like good tourists and are as far along as the geysers in Yellowstone National Park.

Coast Black-tailed Deer Is Long-lived

At least one species of Californian deer survives the depredations of hunters, predatory animals and disease to find old age its greatest enemy, 15 years of research has satisfied James Moffitt, curator of birds and mammals at the California Academy of Sciences. Moffitt made known his findings at the American Society of Mammalogists, holding its stated meeting on the University of California campus.

The species is the California coast black-tailed deer which inhabit the narrow redwood timbered belt paralelling coast from Sonoma to Humboldt county. In addition to being one of the hardiest, this species is the smallest deer found in California, the bucks having a live-weight commonly not exceeding 100 pounds. These deer graze successfully in competition with the sheep which feed over the same territory that is their home.

These deer feed chiefly on oak, especially scrub oak, different kinds of brush, acorns and green grass. Moffitt said that in his opinion their small size may find a plausible explanation in the conjecture that it is adaptational by nature in order to permit the species freer travel in the dense cover which they inhabit.

Real Estate Deals In Carmel Recorded

DEED: Esther L. Wills et vir to Ida Brooks Newberry. Aug. 18. Lot 15, Blk. 115, Carmel-by-the-Sea.

DEED: Cary Baynes to Adolf C. Lafrenz. June 7. Lots 2 & 4, Blk. B-4, Add. 7, Carmel-by-the-Sea.

DEED: Frank B. Porter, et ux to Frank de Amaral, and Beatrice A. De Amaral, wf., jt. ten. Aug. 8. Lots 280 and 281, Robles Del Rio Carmelo.

DEED: Grace W. Feisel to Percy Parkes. June 22. Lots 13 & 14, Blk. 165, First Add. to Carmel Woods.

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MONDAY ACTIVITIES: *Sunset School,* 7:15 to 9:15 p. m.; Applied Handicrafts; Citizenship; Diction, Voice and Effective Reading; Parliamentary Practice; Sight Singing and Notation; Woodwork and Ornamental Copper.
Carmel Players Workshop, 7:15 to 9:15 p. m.; Costuming—Sunset School. Radio Technique, Marionette Theater on the Court of the Golden Bough.

TUESDAY ACTIVITIES: *Sunset School,* 7:15 to 9:15 p. m.; Carmel Evening Orchestra; Gymnasium for Women; Italian; Pottery and Sculpture in Clay.
Carmel Players Workshop: Art in the Theater, Diction and Shakespeare Reading—Sunset School.
Life and Literature Series—Harrison Memorial Library, Mr. Gale, Instructor.
Carmel Forum, Sunset Auditorium, Monthly, 8:00 p. m.
Oct. 11—Lieutenant Commander George O. Noville, Admiral Byrd's Aide on Four Great Expeditions.
Nov. 1—Irving Stone, Author and Lecturer, on Jack London.
Nov. 29—Drew Pearson, famous co-author of "Nine Old Men" and Washington Merry-Go-Round.

WEDNESDAY ACTIVITIES: *Cooperative Nursery School,* 2:30 to 4:30 p. m.; Child Growth and Development.

THURSDAY ACTIVITIES: *Sunset School,* 3:00 to 5:00 p. m.; Dressmaking and Home Art.

For Further Details Read This Week's Pine Cone or call Monterey 6980 and Request a Fall Announcement of Courses.

Ten Nights In a Barroom Keeps Carmel Tradition

By FRANCIS L. LLOYD

"Ten Nights in a Barroom," as staged by the Troupers of the Gold Coast, brings back several old Carmel traditions, not traditions of the really old Carmel, but traditions old enough in Carmel to be the oldest still kicking with life. The play, presented last week at the First Theater, will be continued this weekend, Friday to Sunday.

Billy Shepard, for one is a Carmel tradition, ever since he made a brilliant debut as Berton in Harry Leon Wilson's "Merton of the Movies" about 1926. Since then he has played again and again in various parts, but in "Ten Nights in a Barroom" got another real chance to show what he can do, possibly for the first time since "Merton."

As the drunkard, Joe Morgan, Shepard, rose (or perhaps he fell) to the occasion. Throughout, his characterization was good, more than passing good, and at times he was tremendous as he overpowered his audience with harrowing dramatic scenes. With Shepard's performance, the strategy of playing these old melodramas "straight", as Director Weer does, is vindicated. Actually, the Troupers are keeping the play "straight," succeed in turning out the best effect of burlesque, just as the comic must maintain a dry face although his audience reels.

But the Carmel tradition is not all with Shepard. The revival of the songs of Frances Montgomery, in the play itself, such as 'Father, Dear Father," and of Charles K. Van Riper's "It's the Sandman," bring back old associations, and Jerome Chance"s "How Little Nell Founded Los Angeles" add to this tradition.

Byington Ford, who has graced the Carmel stage as far back as the Follies which initiated "It's the Sandman", provides a dominant character as Sample Switchel, Yankee tippler who plumbs the depths of the evil of alcohol, finds it is of no avail to attempt to drink up all the alcohol which comes his way, and so reforms. As a Switchel, however, Sample is forced to new outlets for his energies, and so proposes to Mehitabel Cartwright, a lovelorn, played with suitable simpering by Barbara Bare.

Milt Latham, as Mr. Romaine, the philanthropist and uplifter, brings a cheerful countenance to the ensemble, while Albert Leon Van Houtte, as Simon Slade, landlord of the "Sickle and Sheaf," where Morgan drinks and drinks and drinks, brawls, and is rescued by his little daughter, Mary, aptly portrays the honest miller, whose downfall is the selling of drinks. Mary is played by Mary Jean Elliott, whose lisping prattle and coy singing add to the effect.

Margenette Gates, who once played the part of Mary and now grown up to take the part of Fanny, the drunkard's wife, gives an excellent account of herself, whether as fearful wife or, in the latter scenes, as wife of the reformed drunkard, when, mellowed in the aging years, she warmly stands by his side as they sadly recall the little Mary who died that her father might return to the straight and narrow way.

Lloyd "Pretty Boy" Weer returns in his best role as the swarthy villain, Harvey Green. Harry Hedger carries off well the part of Squire Hammond's spoiled son, slain in a brawl at the inn to add to the complete devastation of the once honest miller's family, and Betty Bryant is fine as the innkeeper's termagant wife. Leonard Coskey completes the cast as the innkeeper's son.

The olio, upon which the emphasis of the show increases with each new Troupers' production, brings such talent as Bob Bratt, Madelaine McDonogh, Mary Henderson, Earle Duclus, Maxine Laney, Ro Marble, Meta Gossler, Eleanor Johnston, Beverley Leidig, and members of the cast. Susan Ellen Duvall is at the piano, replacing Jerry Chance, now attending the University of California. The "Schnitzelbank," a new number with local connotations, proves a favorite with this olio, and Johnny Stanley's backdrops and curtain for this number are all excellent.

Others who assist the Denny-Watrous management in the production include Ruth Austin, as dance director; Kay Knudsen, lights; Alice Meckenstock, costumes; Lois Bratt, prompter, and Lester Hartigan, at the bar.

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Children's Day, Thursday, Sept. 22. See "The Street of History and Romance" pageant and parade on the opening day, Thursday, 1:30 p.m.

Parliamentary Practice Course

Mrs. Millicent Sears will give a course in parliamentary practice under Adult Education, the first class to be held next Monday evening at 7:15 at Sunset third grade room.

This course is planned especially for all those who wish to learn parliamentary rules, including members of women's clubs, churches and other groups.

Mrs. Sears is well qualified to instruct on this subject, which will be for beginners but also of great interest to advanced students inasmuch as this will be taught by the practice method. Mrs. Sears was state superintendent of education for Nevada and taught in the department of dietetics and cooking at Teachers' College, Columbia University.

She taught this course for two years in San Francisco by request and has a thorough knowledge of her subject.

Mr. and Mrs. Whitney Palache have left Carmel for a short time to visit in the East.

Serenade

Tito Guizar, handsome caballero, croons to Martha Raye, who falls in love with the tropics in "Tropic Holiday", Paramount's new musical romance, at the Carmel theater, Sunday to Tuesday.

Milady's Beauty Tips

By PEGGY HUGHSTON

A DOUBLE CHIN

With the help of your beautician, you can remove a double chin. Your first essential is the exercise. Open your mouth wide, and raise your head back as far as possible, then close the mouth . . . while the head is raised back. Do this several times a day, but never long enough at one time to tax the muscles.

Next discard your favorite pillow when the Sandman comes for you. This is most uncomfortable at first, but you have never had a real night's rest until you have learned to sleep without a pillow.

Remember that "as you remove, so must you supplement." Therefore, you must use a good, nourishing and astringent cream, along with a triple-strength astringent. Tapping with a piano movement up and out (over the cream) on the larger muscle will do much to aid in removing the superfluous chin. At the present writing, there is also a fine reducing cream out that removes fat "in spots."

Of great importance is a chin strap. One can be made at home to fit your chin, out of elastic bandage; or one can usually be purchased with your "chin cream."

Your beautician will give you what is commonly called a muscle-strapping-treatment. This treatment, besides being luxuriously comforting, does much to break up fat deposits and increases the "tone" in the stretching tissues of the skin.

All in all, it's nearly as much fun to lose your double chin as it was to put it on . . or don't you think so?

GOLF

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GOOD NEWS!

The Supreme Court has approved the Title of the
EMPLOYMENT RELATIONS INITIATIVE
The Secretary of State has designated the Measure as:

PROPOSITION No. 1

(GENERAL ELECTION—NOVEMBER 8th)

This Initiative was placed on the ballot by the signatures of over 205,000 voters, in response to a rising tide of protest by farmers, housewives, business men, and workers in and out of unions. Such a law is needed because ALL CITIZENS are entitled to protection.

People Everywhere Are Saying:

LABOR ABUSES MUST BE CURBED!

Individual Freedom, Liberty of Contract and Job Protection for Workers Must be Restored

See How this Law Protects Everybody:

WORKERS CAN ORGANIZE –
(and bargain collectively without interference).

WORKERS CAN STRIKE –
(but no sit-downs, nor seizures of property).

WORKERS ON STRIKE CAN PICKET –
(but with reasonable regulations and only peaceful methods).

WORKERS ON STRIKE CAN BOYCOTT –
(but only their own employer).

BUT NOBODY CAN –
interfere with free use of the highways and wharves by farmers or anyone else.

NOBODY CAN carry on MASS picketing.

NOBODY CAN use coercion or intimidation to force free citizens to join unions, or not join them, or other un-American practices.

NOBODY CAN use the excuse of "hot cargo" for boycotting or picketing when a union official declares a commodity "unfair."

NOBODY CAN boycott those with whom they have no quarrel. In brief — no secondary boycotts.

FOR PEACE, PROSPERITY AND A FAIR AND SQUARE DEAL FOR ALL

WORK, TALK AND VOTE *"YES"* ON

PROPOSITION No. 1

(GENERAL ELECTION—NOVEMBER 8th)

Write Us For Full Information:
CALIFORNIA COMMITTEE FOR PEACE IN EMPLOYMENT RELATIONS
SENATOR SANBORN YOUNG, *Chairman*
914 Kohl Building, San Francisco 505 Auditorium Building, Los Angeles

JAMES L. COCKBURN - - Editor
PERRY NEWBERRY, Associate Editor
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The Carmel Pine Cone

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DELAYS AND "AGINNERS"

After years of unceasing research and planning, with frequent readjustments to fit growing needs and expanding boundaries, the Carmel Sanitary Board is on the verge of launching its disposal plant project. It was only this week-end that the last of the barriers, a small property right-of-way for an auxiliary pumping plant, was removed. Now the Board is in almost continuous session, speeding up the innumerable details attendant to a project of this size.

It must not be forgotten that when the present Board took over the disposal plant plans were a wreck, broken on the rocks of a bond election that failed. Then it was found that the district had been organized under an old and obsolete statute that might have invalidated the bonds if they had carried. Reorganization required legislative action, and that took time. Hatton Fields asked admission to the district, a very desirable proposition in every way. But it meant recasting the plans for the plant, and it took time to enlarge the district legally.

These adjustments and readjustments, together with the long drawn-out negotiations for a site for the plant, rights-of-way and auxiliary locations, were hampered by a small group of chronic "aginners", who fought the Board every step of the way. They did their best to block advance. Demanding action and immediate results, these "aginners" did all they could to paralyze action and prevent results. Their boast today is that they have held the project back for years.

And they plan to hold it back longer. At the election to be held September 19, two trustees will be named for the expiring terms of Allan Knight and Frank Townsend, both of whom have filed for re-election. Into one of these positions on the Board, the "aginners" will campaign to place a man who might by obstructive tactics delay matters indefinitely.

The electors of the Carmel Sanitary District must not vote on September 19 except in full knowledge of what that vote means to the disposal plant plans. At this time, with the project an immediacy, the Board expectant of completing it this winter, it would be a shame to inject a disturbing element. Commander J. A. Murphy, U. S. Navy, retired, might be such an element. In his one and only appearance before the Board, his opinions and ideas were in accord with the little group of "aginners." And Commander Murphy has filed his petition as a candidate for one of the trusteeships.

The PINE CONE asks for the reelection of Allan Knight.

Another aspirant for a position upon the Board is G. H. Burnette. Burnette is in accord with the plans of the directors, and was largely instrumental in bringing Hatton Fields into the district. Should he be elected to take Townsend's place, the board would not suffer in efficiency and the newly added territory of Hatton Fields would be given representation. The PINE CONE favors the candidacy of G. H. Burnette.

HELP THE SCOUTS

Carmel's Boy Scouts will require $1700 for their budget this year to carry on all their varied activities. Already, according to Byington Ford, a generous response has been made to his first letter of several weeks ago and to date more than $1000 has been raised for this fund.

A second letter has gone out this week urging further contributions to bring the balance of about $650 for this worthy cause. No other funds are available to the Carmel Scouts and this is their only means of income.

During the summer an active camping program has been carried on and with the return to school a busy winter season is to get under way.

CHILDREN'S LAUGHTER

Piping flutes, the children's laughter;
Unaffected merriment,
Keen delight of radiant sunbeams;
Dance of pure abandonment;
Soft, unfolding buds of spring.
Listen to it! Let it ring!

JESSIE MAY HOOKER.

FRAGILITY OF THOUGHTS

What fragile things, my thoughts!
They circle, crystal clear,
Like rows of prisms hung
Upon a chandelier;
And they reflect my soul
As prisms do the sun,
Displaying every hue
Before the circle's done.
My thoughts may sometime break
And fall a jangling heap;
But, like the sun, my soul
Shall still its vigils keep.

JESSIE MAY HOOKER.

EVERY WOMAN LOVES A GARDEN

Every woman loves a garden . . . .
Aye . . . and that is true!
Roses with their stately graces
And, in secret hidden places,
Bitter-sweet and rue!

Every woman loves a garden . . . .
Forget-me-nots of blue . . . .
He who brought them
Surely thought then
Ever he'd be true!

Every woman loves a garden . . . .
E'en as I and you!
Pansies with their winsome faces
And, in secret hidden places,
Bitter-sweet and rue!

—NAN MACKINTOSH HAIRS.

THOUGHTS AT DUSK

I

In the tense stillness
wings pass me
unbodied . . .
and the rich new peace
has gathered all the bird-notes of the day
into the wood's heart . . .
for all their gladness lives here in the silence.

I shall be steady
for the first night bird's desolating cry!

II

My soul got up from the ground and found her wings
spread for a new flight.
I could not fear
to make the strange, far journey,
for the purple night was round me.

There is no flight too dread
in this peace.

—CHARLES BALLARD.

Oh stars give me thy radiant calm,
Give me thy strength, Oh stalwart tree!
My weary heart craves healing balm,
My life, night's regal majesty!

NMH.

ADMISSION DAY

Today is set aside for California's unique holiday, Admission Day, which marks the advent of the 31st State to the Union.

In those turbulent times, California was admitted by the signature of President Millard Fillmore on September 9, 1850, a few days after the Senate and House of Representatives had passed the bill admitting California.

Not until October 18, however, did California become aware of its statehood. On that day the mail steamer Oregon arrived in San Francisco with the good tidings and that city went on a traditional spree.

On October 29, 1850, a new star, California's star, was added to the flag flown in the Plaza.

Yet Californians knew little of their state. Humboldt Bay, in northern California, had only been discovered a few months before. The Sierra and southern Indians were still warlike and dangerous to the white man. Today the Indians are few and peaceful. Californians drive over thousands of miles of good roads, discovering the beauties of their state.

HORSES AND THE BEACH

We invite the city council, or anyone opposed to doing something about limiting the riding of horses on the sand dunes at the beach, to go down for a picnic anywhere in the dunes.

These once virgin white sands are no longer as attractive as nature made them. There are indications of the presence of horses which are better found in rose gardens, bridle paths or stables.

We are sure that something would be quickly done if the situation was fully understood. The dunes are a favorite place for lying in hot sand after a cold swim. They are a favorite place for picnics. Neither, however, are enjoyable in such surroundings as the dunes now present.

The riding of horses is limited to the north end of the beach during the summer. Why not limit this riding of horses on the beach to the end north of Ocean avenue both winter and summer? Add to this restriction keeping horses out of the sand dunes all the year around. There is ample access at the foot of Ocean avenue.

After all there are a hundred miles of bridle paths inland for those who ride. Bathers and picnickers should have pre-eminence at the beach and in the nearby white sand dunes.

LET'S CLEAN UP

Sixth Avenue has been vastly improved during recent weeks, following John Jordan's suggestion to clean up this part of Carmel.

Now comes a suggestion from Mrs. M. L. Hamlin that Monte Verde street from Ocean Avenue to the Episcopal Church be cleaned up. She describes the situation as "that filthy mess" and draws attention to the ruins of the Theater of the Golden Bough, once a credit to Carmel and now a sad derelict.

Mrs. Hamlin remarks: "You call this our beautiful Carmel."

Property owners and the city might take some action to make their part of this street more attractive. Some of the property owners at the present time have gone to considerable effort to maintain a clean and sightly sidewalk and street, and their example may well be followed by their neighbors.

HERE'S SUCCESS!

Good news to Carmelites is the announcement of Madame Borghild Janson that Humperdinck's opera, "Hansel and Gretel" will be given in Carmel in December.

Is Carmel to be a Suburb?

(Continued from page 1)

If we remain in the Monterey Union High School District, and vote the bonds it must have, we tie ourselves for twenty years to their redemption. We will have a balloting influence in the conduct of the school of 15 per cent; an average daily attendance in the school of 15 per cent; and will pay 30 per cent of its costs.

Check this with the statement of the High School Trustees, which says:

"The high school district has, in round numbers, an assessed valuation of $33,000,000. The Sunset district's valuation is $10,000,000. Ten million is 30% of thirty-three million. Withdrawal, therefore, would leave 70% of the present valuation. If it cut off 30% of the cost of the school, the individual taxpayer would not be affected. But the cost would not be diminished. The withdrawal would leave 70% of the valuation to bear 100% of the cost. The taxpayer who now pays $70 would then pay $100. Simple arithmetic shows that this is an increase of $30 on a baseof $70, or 43%. The Monterey, Castroville, Aromas, or Pajaro taxpayer who signs the Sunset petition for separation is asking for a 43% increase in his high school tax bill. If he pays $50 now, he would then pay $71.50. If he now pays $100, he would then pay $143. A thousand now would become $1430.

"From the standpoints of congestion and costs, the above are the results, OUTSIDE OF SUNSET, of the petition you are now asked to sign."

But how about the results "inside" Sunset District, which has for so long borne its disproportionate share of the costs? Not a word is said of our saving, of our right to have a high school based upon our own conception of the district's needs, of our desire for independence in education. No. We have been saving the taxpayers of Monterey, Castroville, Aromas and Pajaro 43 per cent of their high school taxes for a number of years, and they want us to continue doing so for another twenty years.

Assuming that Carmel is a suburb of Monterey, and is being built into richness through its connection with Monterey, our choice of a separate high school is selfish. But only upon that assumpton. If Carmel is an independent municipality, building its own wealth, its desire to extend the educational system is wholly praiseworthy. We do not ask financial help from Monterey, Castroville, Aromas or Pajaro; we will pay all the costs ourselves. We merely ask to be free from Monterey's dictation.

Carmel is not a suburb of Monterey, but a neighboring city. It should not be expected to pay part of Monterey's educational expense. It should be allowed to pay for and conduct its own high school. And it objects to being scolded like a naughty child by Monterey's newspaper.

PEOPLE TALKED ABOUT

We never tire of telling the beauties of our coast and "Pacificus", writing in the Christian Science Monitor, summarizes a journey from southern California, not without mention of Don Blanding, as follows:

Notes on a drive from Los Angeles to San Francisco: Heavy slides on Route 101 where it skirts the shore between Los Angeles and Santa Barbara, caused by last winter's unusually heavy rains, are resulting in permanent improvements; steep cliffs are being cut back to prevent recurrence of landslips, and in some places the road is being rerouted.

Many new oil wells along the coast north of Santa Barbara; the comparatively new Santa Maria oil field greatly expanded.

Cool along the coast from Los Angeles to Gaviota; hot inland through Buellton and Los Alamos; cool breezes at Santa Maria and Pismo Beach; hot at San Luis Obispo; cool, almost cold, along the new coastal road from Morro Bay north. Steady improvement in the San Simeon-Carmel highway, now a little over one year old; still one bad detour where a bridge is being built; don't be dismayed by the sign, "Grades and curves next 63 miles"; it's not so bad as it sounds; magnificent views out over the Pacific from this triumph of road-builder's art; rare sea otters, often visible at a point north of Big Sur, are a new attraction along this route.

Unless you happen to hit a very foggy day, you'll find this drive one of the high points in your touring career; this new coastal highway now makes it possible for the first time to travel between northern and southern California in the summer without long hours of hot weather; it's the cool route; Hearst ranch, with its Spanish castle, very impressive as seen from this road near San Simeon.

* * *

The fall catalogue of Random House announces the "Selected Poems of Robinson Jeffers" for publication in November.

"The lyrical voice of Mr. Jeffers has donminated American poetry for the last 15 years. Now Mr. Jeffers, with the collaboration of Una Jeffers has chosen for this volume many of his long narrative works and the cream of his short lyrical poems. He has added a long and illuminating foreword," according to the Random House announcement.

Robinson and Una Jeffers recently returned to Tor House on Carmel Point from Taos. Their sons, Garth and Donnan, this year are following divergent paths, Garth returning for his last year at the University of California; Donnan casting eyes on Hollywood.

* * *

It is possible, at cool Carmel, for Don Blanding, of Hawaii fame, to chose for the subject of his column in the weekly Carmel Pine Cone, even in August, what sort of wood he prefers to burn in his fireplace, and why; he discusses, at a season when most Americans are not thinking of fireplaces or furnaces, the respective merits of pine, oak, eucalyptus, and other woods or roots as fuel for an open fire.

One of the few places where you can be sure of finding out how abalone steaks should taste is on the pier at Monterey.

* * *

Anyone seeing Billy Wheeler stride down Ocean avenue in his blue and white Hilo shirt, a variety of pictured palaka, will know that this youth of 18 has freshly returned from the sea.

Young Wheeler got back to Berkeley recently, happy, hard and tanned, in the cruising yacht Wander Bird, Captain Warwick Tompkins, after two months sailing to Hawaii and back. Their landfall was Hilo on the island of Hawaii, and here the dozen boys in the crew swam and laughed the pleasant hours away for a full week before going on to Honolulu, where further entertainment was their lot.

Besides the dozen young men of the volunteer crew, there were the three officers, the captain mate and boatswain, and the captain's seagoing wife, their two children, and the Negro cook. Wheeler admits that he got seasick—but then so did every other member of the ship's company, which is no disgrace.

Wonders of the sea fell to their lot. They saw great numbers of killer whales, and many albatross of a species smaller than the famed wandering albatross. Saw only a few steamers and no other vessels under sail in the mid-Pacific. One of the interesting sights was the Japanese net floats of glass which they found in the Japanese current far at sea. Wheeler got a large one of these and several small globes.

No sickness or accidents befell the crew, and the ship had only a slight mishap when the main gaff broke twice on the way home, once in a squall, the other time in a gale, and, "fished", lasted in to the Golden Gate.

Not at all weary of the ocean, Wheeler went out on the Monterey purse seiner Sea Lion one night this week to see how sardines are caught. They went within an hour of San Francisco and got only five tons of fish, which they threw back again, so Wheeler is anxious to go out again.

Next cruise he dreams of is a round-the-world cruise with Tompkins in Wander Bird, a projected 18-months voyage in 1939.

* * *

Meet Thomas Brown Henry, assistant director of the Pasadena Playhouse, who will direct the Carmel Players' next production, Andre Obey's "Noah."

Henry describes himself vaguely as having been with the Pasadena group for the past ten years with summer session teaching jobs at the University of California at Los Angeles and as director of dramatics at California Institute of Technology. He's also been guest director and actor at the University of Hawaii.

A heavy-set, muscular man, Henry has the mobile face of a character man. While he smokes a pipe, his on estantly, omivcnokneaetcgaw face moves constantly, taking on new expressions with kaleidoscopic change.

Such kaleidoscopic change has been equalled in the variety of productions he has done for the Pasadena Playhouse — "workhouse" to Henry—where he directed 26 plays in one year. He has also played more than 80 parts and has lost count of the total number of plays he's done for the Pasadena people.

Reticent about his own dramatic career, Henry quickly blurted out favorable comment upon Carmel's activity in the theater. "You have a fine place here for this sort of community enterprise. You have the right sort of people here, even if they may be rather individualistic, and you should have something definite to contribute to the theater."

Henry doesn't demand a box-office profit every time. With "Noah", the Players' next play, he frankly is trying something of an experiment, and neither he nor Franklin Dixon are worried about the possibility of treading on dangerous ground in departing from the policy of a long line of Broadway successes.

* * *

Armin Hansen's "Crossing the Bar," a handsome marine painting of a small fishing boat of the Monterey type negotiating a "tough" bar such as that at Eureka, this week won first prize in the marine class at the California State Fair in Sacramento.

This striking oil painting was prominently mentioned in the Pine Cone several months ago when it was exhibited among other works by Hansen in the Del Monte Gallery.

Picture Framing
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PINE NEEDLES

Robert Wells Ritchie left last week for Washington, D. C., to resume his duties as assistant director of information for the Farm Credit Bureau.

* * *

Emma Evans has moved to a new location one door north of her old home at Casanova and Thirteenth, to be known as the Evans Studio. Mrs. Evans will also teach on Tuesdays and Fridays in Monterey in Hargaret Lial's Green Room.

* * *

Seen in the audiences at "Ten Nights in a Barroom" were Colonel and Mrs. R. R. Wallace, Dr. Horace Dormody, Mrs. C. Reid of Del Monte Lodge, Lewis F. Byington of San Francisco, Harrison Smith, New York publisher; Mr. and Mrs. S. F. B. Morse; Walter Blaine, of Chicago; Dr. and Mrs. James Hughes, Mr. and Mrs. Carl Rohr and party, Mrs. William Garland, Miss Anna Zabala, Miss Sue Gregory, Mr. and Mrs. Stuart Haldorn, Mr. and Mrs. F. W. Flint, Thelma Waugaman of Watsonville; Dr. and Mrs. Marshall Carter, Noel Sullivan and party, Mrs. George Coleman, Paul Pioda, Mrs. A. D. Lacey and Mr. and Mrs. Ralph Hughes of Salinas; Harold Mack, Miss Mary Yost, dean of Women at Stanford University, and Alise Lee Buckingham of the English department at Stanford; a group of 50 guests from the Karl Mathiot's Rancho Carmelo; and Director Walter Holleran, who flew up from Hollywood especially to see the show.

* * *

Among Watsonville people seen at the Carmel Players' presentation, "Yes, My Darling Daughter", were Howard Sheerin and Frank Osmer, newspapermen; Miss Muriel Mitchel, librarian, and Mr. and Mrs. Don Nelson.

* * *

Mr. and Mrs. A. G. E. Hanke, of Carmel, are registered at The Clift in San Francisco this week.

* * *

Mr. and Mrs. D. E. Nixon returned this week from a trip to Los Angeles during which they attended the semi-annual Iowa picnic at Long Beach. "Nick" said he met an old friend from Iowa whom he had not seen for 35 years, a nephew of one of his old school teachers in the home state.

* * *

Mr. and Mrs. Alan Pattee returned Wednesday from Honolulu, where they spent their honeymoon. They have a house on Casanova near Eleventh. Mrs. Pattee was the former Mary Hayne, of Pebble Beach.

* * *

House guests of Mr. and Mrs. William N. Dekker over the week-end were Mr. and Mrs. Paul Fassoth and Mr. and Mrs. Robert Cavanaugh, all of Beverly Hills.

* * *

"Hub" Powers, skipper of "Seabiscuit II" at Stillwater Cove, is in Los Angeles for a few days.

* * *

Mrs. E. G. Ainsworth, sister of Mrs. Mary Dekker and of John Steinbeck, is in Carmel and expects to make her home here, her many old friends will be glad to learn.

* * *

Mrs. Herman Crossman and Doris Crossman, of Pebble Beach, who recently returned from their ranch in New Mexico, are registered at La Playa Hotel this week.

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Scranton's exclusive finish is	**1.45**
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PINE NEEDLES

By MARJORY LLOYD, Social Editor
Telephones: Carmel 1473 or 2

The first important event of the Labor Day week-end calendar was the opening night of "Yes, My Darling Daughter." Not only was there the play to see but the intermissions in which to chat with friends. Among those glimpsed in the Sunset auditorium foyer were Mr. and Mrs. John O'Shea, Dr. and Mrs. R. A. Kocher, Mr. and Mrs. J. P. Gilbert, Mr. and Mrs. D. L. James, Mrs. Dorothy Boone, Mrs. Susan Porter, Mrs. Burton Williams, Mr. and Mrs. Fritz Wurzmann, Mr. and Mrs. Richard Masten, Mr. and Mrs. Henry F. Dickinson, Mrs. Jesse Lynch Williams, Miss Eloise Carwyle, Betty Carr, Ivy Van Cott, Tilly Polak and Herbert Heron.

* * *

Spending their two weeks vacation in Carmel are Dr. and Mrs. Chester Stock, of Pasadena. Dr. Stock is a paleontologist at California Institute of Technology and Mrs. Stock is the former Margaret Wood of Carmel.

* * *

Dr. Leonard Huskins of McGill University, Montreal, was here over the holiday. Dr. Huskins is a geneticist and is giving a six months course at the University of California, replacing Dr. T. H. Goodspeed, a frequent Carmel visitor, who is collecting plants in South America for the Golden Gate Exposition.

* * *

Guests of Mr. and Mrs. Neil Bosworth this week were Mr. and Mrs. Harry Culver of Los Angeles. Carmel was the last stop on their honeymoon, the greater part of which was spent in Sun Valley, Idaho.

* * *

The Flavin beach was the lovely setting for a picnic lunch on Sunday afternoon when Flavia Flavin entertained a group of friends. Among those who enjoyed the picnic were Dan and Rosalie James, Fritz and Marjorie Wurzmann, Carl and Nancy von Saltza, Mr. and Mrs. Phil Nesbitt, Ginger Bird of Boston, Lloyd Tevis, Phillip MacDougall, John Leinau, James Ackermann, Mary Jane Ford, and Frank and Marjory Lloyd.

George Moorad, of the Santa Cruz Sentinel, and Mrs. Moorad were Labor Day visitors in Carmel. George is an old friend of Adrienne Lillico's brother, Stuart Lillico, who arrives from the Orient tomorrow and is soon to be a Carmel visitor.

* * *

Dan and Rosalie James have broken the sad tidings that they are leaving Carmel. Dan goes to New York next Tuesday to complete his play and work in the theater, and Rosalie leaves shortly after for Seattle, where she will study with Mrs. Burton James of the Seattle Repertory theater.

* * *

Mrs. Burton James, of the Seattle Repertory Theater, who, while vacationing in Carmel did such an excellent job of directing "Yes, My Darling Daughter," left this week for home.

* * *

Mrs. Stephen Downey and her daughter, Wendy, are also leaving Carmel. Mrs. Downey returns to her home in Sacramento and Wendy goes east for her first year at Vassar.

* * *

Jerome Chance came down this week-end from Berkeley to visit his mother and see "Yes, My Darling Daughter" and "Ten Nights in a Barroom." Jerry was the original piano player for the Gold Coast Troupers and author of the skit, "How Little Nell Founded Los Angeles."

* * *

Jean Spence, daughter of Dr. and Mrs. David Spence, of the Country Club, entertained several of her friends at tea on Wednesday of last week. Those invited were Martha Millis, Jean Hollingsworth, Wendy Downey, Marjorie Hastings, Patty Coblentz and Betsy Bosworth.

* * *

Latest news of Geraldine Spreckels is that she was to make her debut as a singer last night at the Casa Manana, a new night club in San Francisco. Gerry acted with the Carmel Players last spring and had leading parts in "Three Men on a Horse" and "Stage Door."

* * *

Mrs. Elliot H. King left last Tuesday for her home in Victoria, B. C., after spending the summer in Carmel as the guest of Mr. and Mrs. James L. Cockburn. Mrs. Cockburn drove her mother as far as Oakland to take the Seattle train.

Miss Clara Taft, of Carmel Point, gave a cocktail party on Sunday afternoon in honor of Mr. and Mrs. William S. Storey, of Chicago.

* * *

Miss Barbara Sutro, of San Francisco, was the guest of her aunt, Miss Ellen O'Sullivan, over the week end.

* * *

Mrs. Saxton Pope returned on Tuesday from a week's vacation in San Francisco.

* * *

Mr. and Mrs. William France became the parents of a daughter on Monday morning. The baby was born at the Community Hospital and is to be called Dorothy Charlotte.

* * *

Rev. and Mrs. C. J. Hulsewé entertained the congregation of All Saints Episcopal Church at tea on Thursday afternoon of last week, when Mrs. Vera Peck Millis spoke on "Women's Work in the Women's Auxiliary of the Diocese of California." Mrs. Hulsewé had as her assistants in serving tea Martha, Ann, and Jane Millis, Joyce Uzzell and Evelyn Cockburn.

* * *

Phyllis McKey and Loren Duarte were married on Thursday afternoon at St. John's Chapel, Del Monte, by the Reverend Theodore Bell. The attendants were Margaret McCall and Arthur Hanson. The young couple are to live at Sixth and Torres in Carmel. Miss McKey acted with the Carmel Players this summer after coming here from Boston.

* * *

Bill Wheeler, son of W. W. Wheeler of Pebble Beach, home from a sailing cruise to Hawaii in Warwick Tompkins' Wander Bird, will return to school at Thatcher, Ojai, later this month.

* * *

Mr. and Mrs. Franklin Dixon gathered together a score of members of the cast and backstage crew of "Yes, My Darling Daughter" for a buffet supper on Sunday evening. Afterwards they all journeyed across the hill to sit in the front rows of the First Theater and enjoy "Ten Nights in a Barroom."

* * *

Mrs. Millicent Sears had as her house-guests at Highland Studio last week-end Mr. and Mrs. H. L. Hayes, of San Francisco; Loriston Moseley, of Berkeley; Mr. and Mrs. C. L. Hilliard, of Hollywood, and, from Woodlands, Mr. and Mrs. Dixwell Pierce, their daughter, Susan, Mr. and Mrs. B. F. Hillhouse, and Miss Edna Granburg.

* * *

The well-known traveler, author and lecturer, James Farquharson Leys, is spending some time in Carmel. He has recently returned from the Orient where he has been collecting material.

* * *

The Women's Republican Club of the Monterey Peninsula will meet on Monday in Pine Inn at 8 p. m. The meeting is under the auspices of the State Central Committee. Miss Katherine Wilson, of Berkeley, will speak on "Republicans and Republican Form of Government." The public is invited to attend.

* * *

Mr. and Mrs. Ernest E. Hartmann expect to leave about the 16th of this month for New York, where they will stay for six months before returning to Carmel.

* * *

A surprise party was given last Saurday evening at the home of Mr. and Mrs. Edward Warner on the occasion of "Dad" Warner's 75th birthday and also the birthday of Leo Zahner, Mrs. Warner's brother-in-law. Four carloads of people motored over from Monterey with presents and a cake decorated with "Dad's" name. The guests were Mr. and Mrs. Leo Zahner, Mr. and Mrs. Clifford Zahner, Professor and Mrs. Arthur Marston of Berkeley, Mr. and Mrs. Charles Kreiger, Muriel and Frederick Zahner, Toy Zahner, Patricia Kreiger, Diane Kreiger and, of course, "Zip", the Warner's dog.

Mr. and Mrs. Frederick Steele and their three children, of Riverside, were recent visitors in Carmel. Mrs. Steele will be remembered here as Harriet Butcher.

* * *

Traveling on a fellowship, Dr. Marcel Homes of the Leo Errera Institute for Botany, University of Brussels, spent last week with Dr. D. T. MacDougal and Dr. Francis E. Lloyd.

* * *

After a month in England and a month in Scotland, Mr. and Mrs. Norman Reynolds, of Carmel, arrived home last Tuesday. Before sailing from New York through the Canal, they spent a week visiting Reynolds' brother in the East.

Friends of Mrs. George Gillis will be glad to know that she is recovering from her recent illness.

* * *

Mr. and Mrs. John O'Shea gave a picnic luncheon at their outdoor grill on Sunday in honor of Dr. and Mrs. Ben Lehman (Judith Anderson) and Charles Chaplin.

* * *

Winners of the weekly bridge tournament at the Mission Ranch Club were: first, John Thompson and Thom Neikirk and, second, Mr. and Mrs. L. C. Pierce, Salinas.

* * *

Vacationing at La Ribera are Mr. and Mrs. Harry Bowling, of Los Angeles. Mr. Bowling is an editorial writer for the Los Angeles Times.

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CARMEL VALLEY property in one to five acre parcels. Gas, electricity and water available. This land is cultivated and priced right. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66.

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Lost and Found

LOST—Yellow Persian kitten near Carmelo and 15th. Please call 1455-W. (36)

RUSSIAN ACCENT

A Carmel girl attending Castelleja school in Palo Alto writes that she went to a tea at the home of one of the day pupils and she makes the following comment: "I ate caviar until I got a Russian accent."

For Rent

WANTED TO RENT—Cottage with 2 bedrooms, living room, well fitted kitchen with good stove. Telephone 987-M. (36)

FOR RENT—Cute little cottage, close in. Living room, kitchen, bedroom, bath, garage. Bright, comfortable and cheerful. Fireplace. Furnished. Low rental for long term tenant. Apply by phone, Carmel 436-W. (36)

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Miscellaneous

EDUCATIONAL—A very comfortable home and small salary offered ex-school teacher in exchange for piano tuition and assistance with other subjects — permanency. — Aged 45-55. Younger woman with child also entertained. Apply Box M. M., Pine Cone. 36-37-38-39

FREE ESTIMATES: Floors waxed with a 90-pound new electric equipment. Polished with a non-skid polisher. Spots removed, linoleum refinished, also complete housecleaning service. Telephone Carmel 408. (36)

Carmel Craftsmen to Meet Monday

There will be a meeting of the Carmel Guild of Craftsmen in the Art Gallery on Dolores street on Monday evening at 8 o'clock. It is an important annual meeting at which will take place the election of officers, and other business.

Also Mrs. Chloe Wilson is contributing a hickory-smoked Kansas ham to rejuvenate all those present afterwards. All craftsmen are urged to be present.

PLEASE

If Anyone

—dies
—is ill
—elopes
—goes away
—has guests
—has a fire
—has a baby
—has a party
—wins a prize
—gets married
—buys a home
—builds a house
—makes a speech
—has an accident
—holds a meeting
—has an operation
—receives an award

—or any other item that interests five or more people—

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NEWS!

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The CARMEL PINE CONE

LEGAL ADVERTISEMENT

ORDINANCE NO. 198

AN ORDINANCE LEVYING MUNICIPAL TAXES FOR THE CITY OF CARMEL-BY-THE-SEA FOR THE FISCAL YEAR BEGINNING JANUARY 1, 1938, AND PROVIDING FOR THE PAYMENT OF THE ANNUAL INTEREST ON MUNICIPAL IMPROVEMENT BONDS OF SAID CITY AND SUCH PART OF THE PRINCIPAL THEREOF AS SHALL BECOME DUE BEFORE THE TIME FOR FIXING THE NEXT GENERAL TAX LEVY.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1: That the rate of taxation for the fiscal year beginning January 1, 1938, for general municipal purposes, for the City of Carmel-by-the-Sea upon real and personal property in said city, in the County of Monterey, State of California, shall be, and it is hereby fixed as follows:

(1) For general municipal expenses, at the rate of 100 cents on each one hundred dollars ($100.00) of the assessed valuation of the taxable property in said city.

(2) For maintenance and support of the free public library of said city, at the rate of 19 cents on each one hundred dollars ($100.00) of such assessed valuation, pursuant to the general laws of the State of California.

(3) For the redemption of the Municipal Improvements Bonds, issue of 1930 of said city, together with interest thereon, coming due before the next general municipal tax levy, at the rate of 3 cents on each one hundred dollars ($100.00) of such assessed valuation, as provided by law.

(4) For the redemption of the Municipal Improvement Bonds, issue of 1936 of said city, together with interest thereon, coming due before the next general municipal tax levy, at the rate of 3 cents on each one hundred dollars ($100.00) of such assessed valuation, as provided by law.

Section 2: That the City Clerk of said city shall cause this ordinance to be published once in "The Carmel Pine Cone," a newspaper of general circulation, printed, published and circulated at least once each week in said city, the official newspaper thereof, and hereby designated for such purpose by said council.

Section 3: This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety, and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is for the purpose of obtaining revenue during the current fiscal year to maintain and carry on effective municipal government in said city and thereby to safeguard the public peace, health and safety.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 7th day of September, 1938, by the following vote:

AYES: COUNCILMEN: Heron, Kellogg, Watrous, Bechdolt, Smith.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
APPROVED: September 7th, 1938.

HERBERT HERON,
Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City

Do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 198, which was introduced at an adjourned meeting of said Council on August 17, 1938 and was passed and adopted at the regular meeting of the Council on September 7, 1938, by the following vote:

AYES: COUNCILMEN: Heron, Kellogg, Smith, Bechdolt, Watrous.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

I further certify: That said Ordinance was thereupon signed by Herbert Heron, Mayor of said City.

ATTEST:
SAIDEE VAN BROWER.
(SEAL)

Mission Ranch In Bridge League

David Eldridge, manager of the Mission Ranch Club, is elated over affiliation of the Club with the Pacific Bridge League. This means that hereafter at the regular Monday night duplicate tournaments at the club, rating points will be given to the three top winners.

It is exceedingly difficult to become a member of the Pacific Bridge League, and Dave Eldridge is well pleased as it allows all the players here on the peninsula to work towards a master certificate. To duplicate players this is a coveted reward and there are many people who already have some of the rating point certificates in their possession. The tournaments at the Club will be rated as major tournaments, which is another step forward.

The rating plan is as follows:

When a player receives 200 rating points he is entered at the Pacific Bridge League as a full-rated player and receives a bronze medal award. After becoming a full-rated player, the addition of 100 rating points earns one master point and a master certificate with listing as a master player. When a player acquires 10 master points, he receives a full master's award. These rating points allow players to go into any city tournaments and play in major competitions.

Tropic Holiday at the Carmel

Augustin Lara, the popular composer who is known as the "Irving Berlin of Latin America", was imported from his native Mexico to do the score of Paramount's new musical comedy, "Tropic Holiday," which shows at the Carmel theater Sunday, Monday and Tuesday.

Besides two torrid tropical rhumba numbers for the big dance scenes of the Bob Burns-Martha Raye-Dorothy Lamour-Ray Milland fiesta, Lara wrote four new tunes, which wil lbe heard for the first time when the picture opens. They are: "Tropic Night," "The Lamp on the Corner," "Tonight Will Live," and "My First Love." One of Hollywood's best known song writers, Ned Washington, collaborated on the lyrics.

The picture features Bob Burns, Martha Raye, Dorothy Damour, Ray Milland, Binnie Barnes and Tito Guizar in this riot of fun and romance in glamorous Mexico.

COMMUNITY CHURCH

The Community Church, on Lincoln street, half-block south of Ocean avenue:

"Maintaining the Spiritual Glow" will be the subject of the sermon by Dr. Wilber W. McKee on Sunday morning at 11 o'clock.

The Church School, under the direction of Howard E. Timbers, will meet at 9:45 a. m.

A cordial invitation is extended to visitors.

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Young Artists Featured

Musical Art Club Hears Three Youthful Performers

Young people were in the ascendant on Tuesday evening when the fall season of the Musical Art Club was opened at the Van Ess MacGowan home in the Country Club.

That the club president, Roudi Partridge, and his committee, had provided a most interesting display of talent whose performances were worthy of artists far more mature and of wider experience, was the critic's belief after hearing Lucille Robers, William Van Ess, and John B. Andrews.

The soprano, Lucille Roberts, showed great ability and the results of her recent intensive study proved a delight to all her friends.

One criticism of Miss Roberts was that much of her work was too studiously sung, but upon inquiry, it was found that a severe hoarseness had caused most of the trouble. In many passages, Miss Roberts showed great skill and warmth of tone.

William Van Ess, son of the hostess, played two groups in a full and masterly touch on the piano. His Mozart was remarkable for clearcut and colorful delineation, and the Debussy sketches had the right amount of lilt and humor to make them eloquent.

The surprise of the evening, however, was John B. Andrews' playing of two Afro-Cuban Rhumba dances composed by Quintada.

With perfect rhythm and dynamic control, the young artist sent the spirits of his listeners off upon an emotional tangent seldom experienced by staid lovers of the severely classic in music.

Later, Andrews' playing of the Twelfth Rhapsody created a grand climax to a beautiful program.

Peg-leg Coyote Seen as Menace

Beware the "peg-leg" coyote!

The "peg-leg" coyote is one that has lost all or the greater part of one foot as the result of improperly set traps. He has become so numerous that he is now given his own classification "peg-leg" by science.

According to a paper contributed to the annual meeting of the American Society of Mammalogists by Charles G. Sperry of the United States Biological Survey, the "peg-leg" goes after domestic livestock rather than the fleeter-footed wildlings, because his deformity will not permit him to travel as fast as his sounder fellows. A comparison of the food habits of both the "peg-leg" and other coyotes shows that he gets fewer rabbits and rodents than his presumably more fortunate fellows. Otherwise the diet seems to be about the same in proportions and variety, with the exception of the domestic livestock item.

One peculiarity about the "peg-leg", Sperry declares, is that he is invariably injured in one or the other of his forefeet. Coyotes are seldom caught in a trap by a hind foot, he said.

In attempting to extricate himself from the improperly set trap, the coyote usually loses all or a portion of one forefoot. But he is still formidable and is inclined to stick closer to human haunts in the search for easy food.

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Weybret to Face Morrill In Race

Fred Weybret will oppose John A. Morrill for the State Assembly in the November elections, complete returns indicated this week.

Weybret won the Republic nomination with ease, while Morrill gained the Democratic nomination by a small margin. They seek to succeed Ellis E. Patterson, write-in victor for Monterey-San Luis Obispo at the last elections.

Frederick R. Bechdolt, Carmel author, ran third on the Democratic ticket.

Figures on the Democratic voting:

Monterey county — Morrill 3373; Weybret 2743; Bechdolt 1649.

San Luis Obispo county—Morrill 1871; Weybret 2378; Bechdolt 880.

Totals — Morrill 5244; Weybret 5121; Bechdolt 2529.

Neighbors Support John Z. Anderson

'What do your neighbors think of you?"

A peculiar answer was given in the Eighth District Congressional race in which Jack Anderson, San Juan pear grower, seeks to unseat John McGrath, Democratic incumbent.

Jack Anderson's neighbors gave him a seven-to-one majority on the Republican,— and a two-to-one majority on the Democratic ticket,—in San Benito county.

Congressman McGrath did not fare so well in his own county. Anderson received a total vote of 3000 more than his opponent in San Mateo county, winning the Republican nomination by a ratio of 2½ to 1. Although McGrath carried the Democratic vote in San Mateo county, he saw Anderson total an astonishing Democratic tally.

In his own precinct, McGrath only received 18 votes while Anderson received 96.

WOOD, COPPER CLASS TO BE FORMED MONDAY

Clayton Schuttish, instructor in the classes in woodwork, copper and woodcarving, will form his classes on Monday evening at 7:15. The two-hour work classes will be held each Monday evening during the term and are free to the public under Adult Education.

W. G. Weaver, publisher of the San Anselmo Herald, was a Carmel visitor this week and called upon the Pine Cone before continuing on a trip to southern California.

Denny-Watrous Management Presents - - -
"TEN NIGHTS IN A BAR-ROOM"
OLD MELODRAMA WITH OLIO OF FIFTEEN ACTS
A Guaranteed Attraction Endorsed by the Clergy and the Press
Played by THE TROUPERS OF THE GOLD COAST
Tickets: 1.10, 55c, including tax——at Stanford's Drug Store
FIRST THEATRE in California——Monterey
SEPTEMBER 9, 10, 11——at 8:40

Mrs. Ann Uzzell's Class Popular

With the opening of the Adult Education classes next week, a highly popular class will be conducted in phycial education for women, in the Sunset school gymnasium. This class will carry on a recreation program consisting of badminton, volley ball, basketball, relay games, folk dances and so on.

The class will open on Tuesday evening and will continue every Tuesday evening during the term, from 7:15 to 9:15. The course is free to the public.

Mrs. Ann B. Uzzell, who is a member of the Sunset school faculty, will be the instructor. Mrs. Uzzell has had many years of experience in teaching physical education classes and promises an evening of fun and recreation to all who attend.

Ronald Telfer Reads Tomorrow

"Susan and God" will be read by Ronald Telfer tomorrow evening at the American Legion Hall on Dolores street at 8:30, in a return engagement. Telfer was here three years ago with Emma Knox in "Much Ado About Nothing" and impressed his Carmel listeners who were glad to be able to have him come here again for a series of readings.

Mrs. William Herbert Landers will be in charge of refreshments with Mrs. C. G. Lawrence, Mrs. J. A. Canoles and Mrs. J. Shelburn Robison assisting.

Mrs. Ray Moore, president of the Legion Auxiliary, which is sponsoring the reading, will be hostess with Mrs. Markham Johnston and Mrs. Peterson on her committee.

Tickets, at the door and at Stanford's, are 50 cents.

Barbara Haasis Enters Antioch College, Ohio

Barbara Amerman Haasis, daughter of Mr. and Mrs. F. W. Haasis of Carmel, is one of the 230 new students entering Antioch College, Yellow Springs, Ohio, this fall. Miss Haasis will remain at college full time this year, but next year she will follow the co-operative plan which alternates periods of work and study. She graduated from Monterey High School this June, where she played in the band and was a member of the Latin and stamp clubs.

One hundred eighty-four of the new students are enrolling this week, 66 of whom will be placed in jobs in October. The others will remain at college full-time this year. Fifty-two more will enroll in October and begin work after Christmas. Almost half the new students will alternate work and study this year, helping to fill Antioch's 581 jobs in 26 states. The total 1938-39 enrollment will approximate 725.

La Collecta Club Views Antiques

La Collecta Club met Wednesday afternoon at the home of Mrs. Doris Haskell and the 17 members and two guests present enjoyed a view and stories of a number of highly interesting antiques brought by the members.

The guests were Mrs. Esther Palmerence and Mrs. Gertrude Pryor.

At the roll call, each member showed an antique, Mrs. Nixon an 1816 family Bible, and Mrs. Chappell a quilted petticoat of pink satin lined with brown cambric.

Babies dresses, clothes, old Harper's Bazaars and other items enlivened the pleasant meeting. Mrs. Cora Newton was program chairman.

The next meeting will be at the home of Mrs. E. Chappell at Tenth and Dolores. Mrs. N. Melrose will be hostess on this occasion. At the roll call, high spots in travel will be discussed. Mrs. Flo Holm will be in charge of the program.

Douglas Rogers Resigns Position

Police Commissioner Frederick R. Bechdolt this week announced that Douglas Rogers, officer of the Carmel police force, had resigned his post "to better his position."

No change in the personnel was anticipated, according to Bechdolt, with Officer Les Overhulse, who was appointed to the force for the summer months, probably to continue on the force in Rogers' stead.

At Wednesday's council meeting it was explained that Rogers was permitted to leave and Overhulse retained in carrying out an election platform of "Carmel jobs for Carmel men first."

"Contrary to rumor, no charges were filed against Rogers," Bechdolt declared.

Holman's SPECIALS
Fruits and Vegetables for Friday and Saturday

BUNCH VEGETABLES—2 bchs. 5c
Including large fancy Lettuce

LIMA BEANS.....lb. 4c
Fresh, full pods

STRING BEANS.....lb. 4c
Fancy Kentucky Wonder

BELL PEPPERS.....lb. 2c
Large, fancy, stuffing size

SPINACH.....lb. 4c
Fresh, home-grown

SWEET POTATOES.....4 lbs. 15c
Fancy

CELERY—Utah Variety...each 7c
Large stalks, young and tender

BURBANK POTATOES.....lb. 1c
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CASABA MELONS.....lb. 1c
Extra nice

APPLES.....2 lbs. 5c
Fancy Skinner Seedling

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Large, juicy

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Sweet, juicy, medium size

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SLICING TOMATOES....2 for 5c
Fancy, smooth skin

ARTICHOKES.....ea. 3c
Large, fancy

GRAPEFRUIT.....each 3c
Large, juicy

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